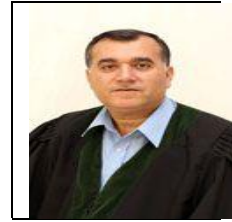


Personal Information

Name	Mohamad Hilmi Al-Ahmad		
Place of Birth	Idleb, Syria	Date	25 / 11 /1964
Nationality	Syrian	Marital state	Married
Faculty	Faculty of Arts		
Department	English Language/Translation		
E-mail:	dr_hilmi@hotmail.com Mohammad.hilmi@iu.edu.jo		



Qualifications

Qualification	Specialization	University of donor rank	Date
Ph.D.	English language &Lit.	B.H.U., India	1993
M.A.	English language &Lit.	B.H.U., India	1990
B.A.	English language &Lit.	Aleppo University, Syria	1986

Specialization and domain of interest

Specialization	English Drama
Domain of Interest	<ul style="list-style-type: none"> ✓ World literature ✓ Comparative literature ✓ Modern Drama ✓ Literary criticism ✓ Shakespeare & the Renaissance ✓ Restoration Literature

Title and Abstract of the Doctoral Thesis (within 150 words)

The Social Rebel in Oscar Wilde: A Study of His Plays

The "society plays" of Oscar Wilde maintain most of his social criticism and rebellion against his Victorian times. Giving the role of the rebel to his young heroines make him more than a social critic. The thesis points out the crucial influences of social, political, and literary movements on Oscar Wilde's works. The division of the social classes, The Feminist and social-purity movements, Victorian code of silence, and the criminal underground of Victorian cities, were all factors that shaped and dictated Wilde's society plays.

Career Experience

Job Title	Place of work	Date
Assistant Professor, Department of English	Al-Baath University, Syria.	1994-2000
Associate Professor, Department of English	Al-Baath University, Syria.	2000-2012
Associate Professor, Department of English	Philadelphia University, Jordan	2012-2013
Associate Professor, Department of Translation	Isra University, Jordan	2013- Present

Administrative Works and Committees

Administrative work and committees	Date
Head of English Department, Faculty of Arts, Al-Baath University, Syria	2000-2003 2007-2008
Deputy Dean for Academic Affairs, Faculty of Arts, Al-Baath University, Syria	2008-2010
Head, department of Teaching English, Institute of Languages, Al-Baath University, Syria	2011-2012
Head /Department of Translation, Isra University, Jordan	2013-to Present
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Recent Publications within last five years

Name of researcher	Research title, Publisher, Date
- Dr Mohamad Hilmi al-Ahmad	2- "Identity and Destiny in <i>Salome</i> ", English Language Conference, University of Philadelphia, 2013.
- Dr Mohamad Hilmi al-Ahmad & Dr Majed Abdulkarim)	"The Impact of Slavery in Toni Morrison's <i>Beloved</i> : from the Communal to the Individual", the International Conference on Humanities and Contemporary Global Challenges", Isra University, May, 2017

Scientific conferences and symposia (last 5 years)

Conference Title	Place of Conference	Date of Conference	Type of participation
1- Conference on Humanities and Contemporary Global Challenges	Isra University,.	28/4/2017	presenter
3- English Language Conference,	University of Philadelphia,	/2013.	presenter
4- Symposium of Translation	Institute of Languages, Al-Baath University,.	/2009	presenter
		/ /	
		/ /	

Training courses:

A: I gave training workshops

Name of course	Date
OLC Program Supervisor, Al-Baath University, Syria	2001-2005

Competence Exam Lecturer & organizer, Isra University	2015-2018
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B: Attended several specialized development workshops

Name of course	Date
1- Fulbright Scholarship for Teachers of American Literature: A Training Course, (University of Delaware, U. S. A.,	15/1-30/3/1997
	/ /
	/ /

Services and Activities

Name and place of scientific body and society	Date

Teaching activities

Taught Courses	Bachelor	Graduate
1. Literary Theory, Postcolonial literature- M.A. Program, Philadelphia University, Jordan.	<input type="checkbox"/>	<input checked="" type="checkbox"/>
2. Research Projects, M.A Program- Al-Baath University	<input type="checkbox"/>	<input checked="" type="checkbox"/>
3. Supervision: supervised 5 M.A. theses (literary topics).	<input type="checkbox"/>	<input checked="" type="checkbox"/>
4. World Literature, M.A students, Deptt. Of English	<input type="checkbox"/>	<input checked="" type="checkbox"/>
1- English Drama: Shakespeare's Drama, Renaissance & Restoration	<input checked="" type="checkbox"/>	<input type="checkbox"/>
2- American and Modern Drama	<input checked="" type="checkbox"/>	<input type="checkbox"/>
3- World Literature. 4 th . year students, Deptt. Of English.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
4- History of English Literature, 3 rd .year	<input checked="" type="checkbox"/>	<input type="checkbox"/>

students of English		
5- Principles of Translation	■	<input type="checkbox"/>
6- Translation of English Texts into Arabic (OLC, Al-Baath University).	■	<input type="checkbox"/>
7- Literary Translation	■	<input type="checkbox"/>
8- Composition, Reading and Writing Courses in different colleges and Universities	■	<input type="checkbox"/>
9- Shakespeare and the Renaissance drama	■	<input type="checkbox"/>

Membership in scientific and professional bodies and societies

Name and place of scientific body and society	Date
Visiting Scholar: University of Essex, U.K., (post-doctoral research:)	15 /3-15/9/ 2005

Awards

Name of Award	Donor and place of award	Date
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