

Course Description / وصف المواد

Scientific Research Methods (01027101)

- how to write a scholarly research paper
- types of research: qualitative, quantitative and mixed methods
- acknowledge sources: referencing, citing, indexing, footnoting and bibliography
- choose a research topic: identifying research interest, research problems and working titles
- steps of writing well-documented and well-written research paper

Modern Linguistic Theory (01027121)

- Modern linguistic theories
- Overview of the development of linguistic theory
- The importance of theory in linguistic analysis
- Traditional and structural grammar
- Grammatical categories, etc...
- Students analyze various modern and post-modern linguistic approaches

Comparative Literature (01027233)

- A review of the history and development of comparative literature.
- Introduction to major concepts in the field such as influence, imitation, analogy, translation, national images, and literary relations between different cultures.
- Emphasis on Arabic, English, and American literary texts.

Contrastive Linguistics (01027223)

- Compare and contrast various areas of English and Arabic
- Predict problematic areas.
- Understand dissimilarities in phonetics, phonology, morphology, and syntax, semantics and pragmatics.
- Practice the area of error analysis and suggest remedies.

- Study approaches and theories of contrastive analysis. Write a research paper on one issue in contrastive Linguistics.

Readings in English Phonology (01027411)

- Students come to grips with various aspects of English pronunciation
- The American and British systems of pronunciation: Daniel Jones and Trager Smith.
- Various theoretical issues including, segmental and supra-segmental phonemes.
- Combining theory and practice

Readings in Translation (01027243)

- Integrated and structured set of readings that provide them with a comprehensive overview of the latest developments in thinking about translation.
- Key problems in translating from the source language into the target language.
- A variety of illustrative texts with their translations from English into Arabic and vice versa.
- Main types of translation (e.g., literary, scientific, religious, audiovisual legal)
- Key approaches, theories and concepts
- Thematic structure (e.g., the impact of new media and technology, new trends in machine translation and issues of minority and cultural survival).
- Analyze materials from renowned scholars and less well-known work from scholars in related disciplines and in the non-western world will be analyzed, criticized and discussed too.

Modern Literary Criticism (01027335)

- Mapping literary criticism from Plato to the modern age with a focus on modern critical theory
- Surveying texts that represent classical, Neo-classical, Romantic, Victorian, and Modern and Post-modern theories
- Studying various modern and post-modern critical theories such as Mythical and Archetypal approaches, structuralism, Psychoanalysis, Marxism, Feminism, and post-colonialism as well as the cultural approaches of criticism
- Applying these theories to literary texts

Modern British and American Novel (01027436)

- Introducing students to a detailed and exhaustive analysis of the most influential modern British and American novelists like Joyce, Woolf, etc., and American novelists like Faulkner, Hemingway, Henry James, and Fitzgerald
- Focus will also be laid on relevant critical theories and movements of the period

Modern British and American Poetry (01027131)

- Introducing students to a extensive analysis of the most influential modern British and American poets like Ted Hughes, W.H. Auden, Philip Larkin, Pound, T.S. Eliot, Dickinson, Doolittle, Hughes, Parker, and Sylvia Plath
- Focus will also be laid on related critical theories of the period

Modern British and American Drama (01027234)

- Exploring works representing both modern British and American drama
- Focusing on related theatrical signifiers and signified as manifested in the works of such writers as John Osborne, Harold Pinter, Arthur Miller, Tennessee Williams, and Sam Shepard
- Empowering students with knowledge about literary and critical theories that are related to British and American drama such as Modernism, Absurdity, and Post-modernism

Special Author (01027342)

- A specialized literary or linguistic study of a special author.
- A certain literary/ linguistic personality in a time period, a single author or group of authors

World Literature: (01027132)

- Helping students read and appreciate literary works by prominent world writers.
- Analyzing the similarities and differences between texts from different periods and cultures.
- Emphasis will also be laid on twentieth century novelists, playwrights, and poets

Learning and Teaching English as a Foreign Language: (01027351)

- Introduce students to the main principles and approaches of teaching English as a foreign language by examining different approaches, contexts and purposes.
- Teaching English language elements, such as teaching vocabulary, grammar and pronunciation, and examines issues related to language teaching methods, techniques, designing syllabi and teaching material.
- Introduce students to more specialized issues involved in teaching language skills: reading, writing, listening, and speaking.
- Focus on issues, such as lesson planning, classroom management and testing and assessment.

Sociolinguistics (01027222)

- Introducing students to areas of social meaning of language
- Communicative competence
- Models of sociolinguistics research,
- Language
- Functions in bilingual and multi-lingual communities,
- Language interference, and code switching,
- Language variation and language change

Seminar in Literature or Linguistics (01027341)

- Select one of the most current issues in linguistics or literature for classroom discussion.
- Subjects vary in length and type, but the range of literary and linguistic themes should be defined
- Work to be carried out by the students with the instructor supervising and directing discussion and readings.
- Students present a major paper, detailing major issues of concern