

- To choose selected topics in translating and translation studies (e.g., continued study of theories of translation).
- Translation of a literary genre such as prose fiction, drama or poetry, translation of historical, political or social documents, or interpretation).
- To consolidate and deepen students' knowledge of translation and interpretation studies by providing them with a forum for in-depth discussion conducive to scholarship, originality and the development of their analytical and critical skills.

General Learning Outcomes:

1. Integration of theory and practice in translation and interpretation.
2. Evaluate translational quality by applying major contemporary approaches and principles.
3. Tackle interpretation tasks with a view to discovering new methodological insights.
4. Enhance the students' abilities to delve into various fields of knowledge.