



Course Syllabus

**According to JORDAN National Qualification
Framework (JNQF)**

**Course Name: Selections from World
Literature**

Course Number: 01084114

General Course Information:

Course title	Selections from World literature
Course number	01084114
Credit hours	3 hours
Education type	- √ Hybrid
Prerequisites/corequisites	1022131
Academic Program	English Language / Translation
Program code	108
Faculty	Faculty of Arts
Department	Dept. of English Language / Translation
Level of course	3-2
Academic year /semester	2023 – 2024 First Semester
Awarded qualification	Bachelor Degree
Other department(s) involved in teaching the course	None

Language of instruction	English
Date of production/revision	1/10/2023

Course Coordinator:

Coordinator's name	Dr. Issam Ta'amneh.
Office No	3rd floor
Office Phone extension number	2440
Office Hours	Sunday:9:00-10:00/ Monday:12:30-1:30/ Tuesday:12:00-01:00/ Tuesday:: 01:30-02:00/ Wednesday:8:00-9:00 Thursday: (BY APPOINTMENT).
Email	issam.taamneh@iu.edu.jo

Other Instructors:

Instructor name	-
Office No	-
Office Phone extension number	-
Office Hours	-
Email	-

Course Description(English/Arabic):

English	-A study of representative works of world literature from Antiquity, the Middle Ages, and the Renaissance; -Consideration of the literary, cultural, and human significance of selected great works of the Western and non-Western literary traditions.
Arabic	دراسة مختارات من الأدب العالمي من العصور المختلفة: القديمة والوسطى والحديثة. البحث في الأهمية الإنسانية والثقافية والأدبية للأعمال الأدبية المختارة من مختلف الآداب الغربية وغيرها.

Text Book: Author(s), Title, Publisher, Edition, Year, Book website.

Puchner, Martin.(2020).The Norton Anthology of World Literature: Volume 2. New York: W.W. Norton & Company. Print.
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Course Educational Objectives (CEOs):

1.	Give the students the chance to read multicultural texts by different writers
2.	Analyze and compare different short stories and poems by World writers
3.	Enhance students with knowledge and information about various cultures
4.	Improve student's research skills and methodology
5.	Criticize and write responses about the texts they read and write original papers

Intended Learning Outcomes (ILO's):

	Subject Intended learning outcomes (ILOs) describe what students are expected to know and be able to do at the end of the course. These outcomes are related to the knowledge, skill and competence that students acquire:	Relationship to CEOs	Contribution to PLOs	Bloom Taxonomy Levels*	Descriptors**
A	Knowledge and Understanding:				
A1	Students should be able to read and understand the literary texts and their context.	3	PLO2,4	3	K,S
B	Intellectual skills:				
B1	They should be able to analyze literary texts.	4	PLO1,3	1	K
C	Subject specific skills:				
C1	They must master varied literary terms and expressions.	1	PLO7,8	3,4	S,C
D	Transferable skills:				
D1	.They should be prepared to understand and relate national and international cultural and literary heritage	2	PLO5,6	5	C

***Bloom Taxonomy Levels**

Level#	1	2	3	4	5	6
Level Name	Knowledge	Comprehension	Application	Analysis	Evaluation	Synthesis

**** Descriptor (National Qualification Framework Descriptors):** **K** : Knowledge, **S**: Skill, **C**: Competency.

Program Learning Outcome (PLOs):

Program Learning Outcomes describe what students are expected to know and be able to do by the time of graduation. These relate to the knowledge, skills, and behaviours that students acquire as they progress through the program. A graduate of the (English language / Translation) program will demonstrate:		Descriptors**		
		K	S	C
1	Acquiring the basic oral skills in English	√		
2	Getting the knowledge needed in the domain of oral and written translation	√		
3	Understanding other related knowledge disciplines	√		
4	Having the ability to adapt to various work environments and conditions		√	
5	Having the ability to communicate in various ways and methods.			√
6	Having the ability to solve problems in the field of translation			√
7	Having the ability to analyze various texts.		√	
8	Reinforcing and developing critical thinking skills			√

**** Descriptors according to the national qualifications framework (K: knowledge, S: skill, C: Competency)**

Weekly Schedule *(please chose the type of teaching)*

- *Face to Face*
- *√ Hybrid (2 Lectures Face – To - Face +1 Lecture Asynchronous)*
- *Hybrid (1 Lectures Face – To - Face +1 Lecture Asynchronous)*
- *Online (2 Lectures Synchronous +1 lecture Asynchronous)*

Week	First Hour (synchronous)	Second Hour (synchronous)	Third Lecture <i>Asynchronous</i>	Ach. ILOs	Ach. PLOs	Descriptors*
1	Orientation and Introduction to the Modern World Literature.	Why do we study literature? Types of Literature	Type of Literature	A1	3,7	K.S
2	James Joyce Araby/ Introduction	“Araby” Irish Lit. Analysis of Setting,	“Araby”	B1,c1	7,4	S

		characters and themes.				
3	The Spanish Writer Gabriel Garcia Marquez	“Tuesday Siesta” Analysis of title and setting.	“Tuesday Siesta”	B1	7,3	K,S
4	“Tuesday Siesta”	Analysis of characters Analysis of themes and the plot	Analysis of themes and the plot	A1	7	S
5	The American writer O. Henry	“The Last leaf” Analysis of title and setting	“The Last leaf”	B1	2,7	K,S
6	“The Last leaf”	Analysis of themes and the plot General discussion for the story	Assignment	A1	3,8	K,C
7	The Spanish writer Federico Garcia Lorca	“The House of Bernarda Alba” Analysis of title and setting.	“The House of Bernarda Alba”	B1	7	S
8	“The House of Bernarda Alba”	Analysis of characters Analysis of themes and the plot	Analysis of themes and the plot	B1	7	S
9	The Russian Writer Dostoevsky	His life and Works “Crime and Punishment”	“Crime and Punishment”	A1	3	K
10	Analysis of title and setting	Analysis of characters Analysis of themes and the plot	Analysis of themes and the plot	A1	7.6	C,S
11	The Norwegian playwright Johan Ibsen	His life and Works A Doll's House	“A Doll's House”	B1	5,3	K,C

12	Analysis of title and setting	Analysis of characters Analysis of themes and the plot	Analysis of themes and the plot	A1	7,2	K,S
13	"Ghosts" by Henrik Johan Ibsen	Analysis of characters Analysis of themes and the plot	Assingment	A1,d1	7,5	C,S
14	The French Author Albert Camus	"The Plague" Setting and characters Analysis of themes and the plot	Analysis of themes and the plot	A1,D1	1,3	K
15	Sophocles	Oedipus the King Analysis of characters Analysis of themes and the plot	Analysis of characters	A1,d1	7,5	C,S
16	Revision	Final Exam		A1- B1- C1- D1	1/2/3/4/ 5/6/7/8	K-S-C

Teaching Methods and Assignments:

Development of ILOs is promoted through the following teaching and learning methods:

(3 hrs. face to face)

Course Videos

Practice Labs

Discussion Forums

Quizzes

Other Interactive online activities / online class

Course Policies:

A- Attendance policies:

The maximum allowed absences is 15% of the lectures.

B- Absences from exams and handling assignments on time:

The midterm exam can be retaken based on approval of excate by the instructor's discretion.

Not handing assignments on time will incur penalties.

C- Academic Health and safety procedures

D- Honesty policy regarding cheating, plagiarism, and misbehavior:

Cheating, plagiarism, misbehavior will result in zero grade and further disciplinary actions may be taken.

E- Grading policy:

All homework is to be posted online through the e-learning system.

- Exams will be marked within 72 hours and the marked exam papers will be handed to the students.
- Online Activities (Course Videos, Practice labs, Discussion Forums, Quizzes) 20 %
- Midterm 30 %
- Final Exam 50 %

F- Available university services that support achievement in the course: E-Learning Platform, Labs, and Library.

Required equipment:

- PC / Laptop with webcam and mic
- Internet Connection
- Access to Online Compiles such as: Microsoft Teams :
Access to the IU E-Learning Platform at: <https://elearn.iu.edu.jo/>

Assessment Tools implemented in the course:

- ☐ Final Exam (50%)
- ☐ Midterm Exam (30%)
- ☐ Quizzes and assignments (20%)

Responsible Persons and their Signatures:

Course Coordinator	Dr. Issam Mohammad Taamneh.	Completed Date	1/10/2023
		Signature	
Received by (Department Head)	Dr. Aseel Shebeekat	Received Date	1/10/2023
		Signature	

