جامعة الإسراء
ISRA UNIVERSITY

Course Syllabus

According to JORDAN National Qualification Framework (JNQF)

Course Name: Novel

Course Number: 01023234

General Course Information:

Course title	Novel
Course number	01023234
Credit hours	3 hours
Education type	Hybrid (2 Lecture Face – To - Face +1 Lecture Asynchronous)
Prerequisites/corequisites	Introduction to English Literature (01022131)
Academic Program	English Language and Literature
Program code	02
Faculty	Faculty of Arts
Department	English Language and Literature
Level of course	3rd / 4th year
Academic year /semester	2023/2024 (First semester)
Awarded qualification	Bachelor of Arts in English Language and Literature
Other department(s) involved in teaching the course	English Language / Translation
Language of instruction	English
Date of production/revision	23/10/2023

Course Coordinator:

Coordinator's name	Dr Yousef Barahmeh
Office No	Ground Floor, Faculty of Arts
Office Phone extension number	2389
Office Hours	Sunday from 09.00 to 10.00 am, Monday from 11.00 to 12.30 pm, Tuesday from 10.00 to 11.00, Wednesday 2.00 to 3.30 pm, and Thursday from 10.00 to 11.00 am. **All others are by appointment only**!
Email	yousef.barahmeh@iu.edu.jo

Other Instructors:

Instructor name	
Office No	
Office Phone extension number	
Office Hours	
Email	

Course Description *(English/Arabic)*:

English	• Introducing students to the art of the novel, its basic structure, and major related terms. • Tracing the major developments of the novel. • Trends, literary currents, and literary movements relevant to the art of the novel. • Detailed study of selected novels.
Arabic	• تعريف الطلاب بفن كتابة الرواية وبُنيتها الأساسية وأهم المصطلحات المتعلقة بها. • تتبع التطورات الرئيسية لفن كتابة الرواية. • التعرف على الاتجاهات والتيارات والحركات الأدبية ذات الصلة بفن كتابة الرواية.

| | | دراسة تفصيلية لروايات مختارة. |

Textbook: *Author(s), Title, Publisher, Edition, Year, Book website.*

1. Fitzgerald, Scott F. (2021). ***The Great Gatsby.*** Oregon: Blackstone Publication**.** (Original work published in 1925).
2. Hemingway, Earnest. (2020). ***The Old Man and The Sea: The Hemingway Library Edition.*** Nebraska***:*** Scribner. (Original work published in 1952).
3. Woolf, Virginia. (2021). ***To The Lighthouse.*** London***:*** Renard Press**.** (Original work published in 1927).

References: *Author(s), Title, Publisher, Edition, Year, Book website.*

Marcus, Laura and Nickollis, Peter. (2004). ***The Cambridge History of Twentieth-Century English Literature.*** Cambridge: Cambridge University Press.

Course Educational Objectives (CEOs):

1.	To understand and analyse multicultural texts written by different British and American writers in the twentieth century.
2.	To identify when the text was written, and what social and political contexts influenced the author.
3.	To enhance student knowledge and understanding of different literary movements and genres in the twentieth century.
4.	To recognize some world and universal problems that are represented in various literary texts, and what the society was like at the time the text was written.
5.	To have a sophisticated understanding of the relationship between literary texts and social structures in the twentieth century.

Intended Learning Outcomes (ILO's):

	Subject Intended learning outcomes (ILOs) describe what students are expected to know and be able to do at the end of the course. These outcomes are related to the knowledge, skill and competence that students acquire:	Relationship to CEOs	Contribution to PLOs	Bloom Taxonomy Levels*	Descriptors**
A	Knowledge and Understanding:				
A1	Students will be able to read and understand the literary texts and their social and political contexts.	1	1,4	1	K, S
B	Intellectual skills:				
B1	Students will master varied literary terms and expressions.	3	2, 5, 6	2	K, C
C	Subject specific skills:				
C1	Students will understand and relate national and international cultural and literary heritage.	4	3, 4, 7, 9	4	S, C

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D	Transferable skills:				
D1	Students will be able to compare literary texts written in different cultural contexts around the world.	2	3, 8	5	K, S

*Bloom Taxonomy Levels

Level #	1	2	3	4	5	6
Level Name	Knowledge	Comprehension	Application	Analysis	Evaluation	Synthesis

** Descriptor (National Qualification Framework Descriptors): K: Knowledge, S: Skill, C: Competency.

Program Learning Outcome (PLOs):

Program Learning Outcomes describe what students are expected to know and be able to do by the time of graduation. These relate to the knowledge, skills, and behaviours that students acquire as they progress through the program. A graduate of the (English Language Literature) program will demonstrate:	Descriptors**		
	K	S	C
1. Acquiring the basic oral skills in English.	√		
2. Understanding other related knowledge disciplines.	√		
3. Having the ability to communicate in various ways and methods.		√	
4. having the ability to analyze various linguistic and literary texts.		√	
5. having the ability to adapt to various work environments and conditions.			√
6. Developing the ability to evaluate and assess various work environments and conditions.			√
7. Having the ability to write scientific research papers related to English language and Literature.		√	
8. Developing the ability to use technology in scientific research	√		
9. Reinforcing and developing critical thinking skills.			√

** Descriptors according to the national qualifications framework (K: knowledge, S: skill, C: Competency)

Weekly Schedule (please choose the type of teaching)

☐ **Face to Face**

☐ **Hybrid** (*2 Lectures* Face – To - Face **+1 Lecture** Asynchronous)

☐ **Hybrid** (*1 Lecture* Face – To - Face **+1 Lecture** Asynchronous)

☐ **Online** (*2 Lectures* Synchronous **+1 lecture Asynchronous**)

Week	First Lecture (Monday)	Second Lecture (Wednesday)	Third Lecture (Saturday)	Ach. ILOs	Ach. PLOs	Descriptors**
1	Introduction to the	Introduction to the course –	Asynchronous activity	A1	1,4	K, S

	course – aim and focus.	aim and focus (continue)				
2	Introduction to novel writing.	Introduction to the 20th century British and American novels.	Asynchronous activity	A1	1,4	K, S
3	The life and works of Virginia Woolf	The life and works of Virginia Woolf (continue)	Asynchronous activity	A1	1,4	K, S
4	*To the Lighthouse*	Part I: The Window	Asynchronous activity	B1	2, 5, 6	K, C
5	Part II: Time Passes	Part II: Time Passes (continue)	Asynchronous activity	D1	3, 8	S, K
6	Part III: To the Lighthouse	Part III: To the Lighthouse (continue)	Asynchronous activity	C1	3, 4, 7, 9	S, C
7	*To the Lighthouse*: General discussion	*To the Lighthouse*: General discussion (continue)	Asynchronous activity	B1	2, 5, 6	K, C
8	The life and works of F. Scott Fitzgerald	The life and works of F. Scott Fitzgerald (continue)	Asynchronous activity	B1	2, 5, 6	K, C
9	*The Great Gatsby*	*The Great Gatsby* (continue)	Asynchronous activity	B1	2, 5, 6	K, C
10	Midterm exam					
11	*The Great Gatsby*	*The Great Gatsby* (continue)	Asynchronous activity	C1	3, 4, 7, 9	S, C
12	*The Great Gatsby*: General discussion	*The Great Gatsby*: General discussion (continue)	Asynchronous activity	C1	3, 4, 7, 9	S, C
13	*The Old Man and the Sea*	*The Old Man and The Sea* (continue)	Asynchronous activity	D1	3, 8	S, K
14	*The Old Man and The Sea* (continue)	*The Old Man and The Sea* (continue)	Asynchronous activity	D1	3, 8	S, K

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15	Revision week	Revision		A1 through to D1	1 through 9	K, S, C
16	Final exam					

* **K: Knowledge, S: Skills, C: Competency**

Teaching Methods and Assignments:

Development of ILOs is promoted through the following teaching and learning methods:
- Interactive videos
- Practice Labs
- Discussion Forums
- Quizzes
- Other Interactive online activities
- Reports

Course Policies:

A- Attendance policies:

    The maximum allowed absences is 15% of the lectures.

B- Absences from exams and handing in assignments on time:

    Midterm exam can be retaken based on approval of excuse by the instructor's discretion.

    Not handing assignment on time will incur penalties.

C- Academic Health and safety procedures

D- Honesty policy regarding cheating, plagiarism, and misbehaviour:

    Cheating, plagiarism, misbehaviour will result in zero grade and further disciplinary actions may be taken.

E- Grading policy:

- All homework is to be posted online through the e-learning system.
- Exams will be marked within 72 hours and the marked exam papers will be handed to the students.
- Online Activities (Course Videos, Practice labs, Discussion Forums, Quizzes) **30%**
- Midterm **20%**
- Final Exam **50%**

F- Available university services that support achievement in the course: **E-Learning Platform, Labs, Library.**

Required equipment:

- **PC / Laptop with webcam and mic**
- **Internet Connection**
- **Access to the IU E-Learning Platform at: https://elearn.iu.edu.jo/**
- **E-learning plan**
- **Satisfaction questionnaires for online and face-to-face learning**
- **Software for e-learning**
- **Training**

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Assessment Tools implemented in the course:

- Final Exam
- Midterm Exam
- Quizzes
- Homework
- Practice Labs
- Discussion Forums
- Periodic reports for learning assessment
- Improvement plans for online or face-to-face teaching
- Others:…….

Responsible Persons and their Signatures:

Course Coordinator	Dr Yousef Barahmeh	Completed Date	23/10/2023
		Signature	

Received by (Department Head)	Dr Bassam Al Saideen	Received Date	/10/2023
		Signature	

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