



**Course Syllabus**  
**According to JORDAN National Qualification**  
**Framework (JNQF)**

**Course Name: Drama**

**Course Number: 01023233**

### General Course Information:

Course title	Drama
Course number	01023233
Credit hours	3 Hours
Education type	Blended
Prerequisites/Co-requisites	01022131
Academic Program	English Language and Literature (Bachelor)
Program code	102
Faculty	Arts
Department	English Language and Literature
Level of course	Second Year Students
Academic year /semester	2023/2024 – First Semester
Awarded qualification	Bachelor
Other department(s) involved in teaching the course	None for this semester
Language of instruction	English
Date of production/revision	15/ 10/ 2023

### Course Coordinator:

Coordinator's name	Dr. Asma Jahamah
Office No	2109 (Ground Floor)
Office Phone extension number	2388
Office Hours	Sunday-Tuesday-Thursday: 9:00-11:00, 12:00-2:00 Monday, Wednesday: 11:00-12:30
Email	<a href="mailto:asma.jahamah@iu.edu.jo">asma.jahamah@iu.edu.jo</a>

### Other Instructors:

Instructor name	NA
Office No	
Office Phone extension number	
Office Hours	
Email	

### Course Description (English/Arabic):

English	<ul style="list-style-type: none"><li>Familiarizing students with drama as a literary genre through selections from world drama masterpieces</li><li>Exposure to a detailed presentation of dramatic concepts such as tragedy and comedy</li><li>Exposure to the ages of drama in the Western tradition</li><li>Reading and analyzing eminent dramatic texts</li></ul>
Arabic	<ul style="list-style-type: none"><li>تناول فن المسرحية كجنس أدبي من خلال مختارات من روائع المسرح العالمي.</li><li>شرح المفردات الخاصة بهذا الجنس الأدبي.</li><li>تقديم شروحات عن أهم جنسين في المسرح، وهما المأساة والملهامة.</li><li>تحليل العصور التي مرت بها المسرحية، وتطور المسرحية الإنجليزية.</li></ul>

**Textbook: Author(s), Title, Publisher, Edition, Year, Book website.**

Jacobus, Lee A. (2017). *The Bedford Introduction to Drama*. New York: Bedford/St. Martin's.

**References: Author(s), Title, Publisher, Edition, Year, Book website.**

- Sophocles, & Roche, P. (2004). *The Oedipus plays of Sophocles: Oedipus the King, Oedipus at Colonus, Antigone*. Penguin.
- Ibsen, Henrik. (2000). *A Doll's House*. Cambridge Univ. Press.
- Abrams, M.H. (1999). *A Glossary of Literary Terms*. Fort Worth: Harcourt Brace.
- Kelsall, Malcolm. (1991). *Studying Drama: An Introduction*. Edward Arnold: London.

### Course Educational Objectives (CEOs):

1.	The ability to improve the literary tastes of students of drama as a literary genre
2.	The ability to educate students on the necessity of drama as a communicative genre of literature
3.	Enabling students to develop oral skills through performance
4.	Enabling students to efficiently and critically respond to dramatic texts, and produce observable samples of written work

### Intended Learning Outcomes (ILO's):

	Subject Intended learning outcomes (ILOs) describe what students are expected to know and be able to do at the end of the course. These outcomes are related to the knowledge, skill and competence that students acquire:	Relationship to CEOs	Contribution to PLOs	Bloom Taxonomy Levels*	Descriptors**
<b>A</b>	<b>Knowledge and Understanding:</b>				
A1	Recognize the value and importance of drama and its relation to everyday experience	1, 2	2	1, 2	K
<b>B</b>	<b>Intellectual skills:</b>				
B1	Deal with dramatic texts efficiently	2, 4	2, 4	2, 3	K, S
<b>C</b>	<b>Subject specific skills:</b>				
C1	Work independently and collaboratively with their colleagues through performance	4	7	3, 6	S
<b>D</b>	<b>Transferable skills:</b>				
D1	Write observable, academic samples of work.	2, 4	9	3, 4, 5	C

**\*Bloom Taxonomy Levels**

Level #	1	2	3	4	5	6
Level Name	Knowledge	Comprehension	Application	Analysis	Evaluation	Synthesis

**\*\* Descriptor (National Qualification Framework Descriptors):** **K** : Knowledge, **S**: Skill, **C**: Competency.

**Program Learning Outcome (PLOs):**

Program Learning Outcomes describe what students are expected to know and be able to do by the time of graduation. These relate to the knowledge, skills, and behaviours that students acquire as they progress through the program. A graduate of the (English Language Literature) program will demonstrate:		Descriptors**		
		K	S	C
1.	Acquiring the basic oral skills in English.	✓		
2.	Understanding other related knowledge disciplines.	✓		
3.	Having the ability to communicate in various ways and methods.		✓	
4.	having the ability to analyze various linguistic and literary texts.		✓	
5.	having the ability to adapt to various work environments and conditions.			✓
6.	Developing the ability to evaluate and assess various work environments and conditions.			✓
7.	Having the ability to write scientific research papers related to English language and Literature.		✓	
8.	Developing the ability to use technology in scientific research	✓		
9.	Reinforcing and developing critical thinking skills.			✓

**\*\* Descriptors according to the national qualifications framework (K: knowledge, S: skill, C: Competency)**

**Weekly Schedule** (please choose the type of teaching)

✓ **Face to Face**

☐ **Hybrid (2 Lectures Face – To – Face +1 Lecture Asynchronous)**

☐ **Hybrid (1 Lectures Face – To – Face +1 Lecture Asynchronous)**

☐ **Online (2 Lectures Synchronous +1 lecture Asynchronous)**

Week	First lecture (Face-to-Face)	Second lecture (Face-to-Face)	Ach. ILOs	Ach. PLOs	Descriptors *
1	Orientation & breaking-the-ice activity	Introduction to Drama	A1	2	K
2	Definition, elements, and origins of drama	Greek Drama: elaborate discussion of its development and representative dramatists-Greek tragedy	A1	2	K
3	<i>Oedipus the King</i> – close reading and analysis	<i>Oedipus the King</i> – close reading and analysis	B1, D1	2, 4, 9	K, S, C

4	<i>Oedipus the King</i> – close reading and analysis	<i>Oedipus the King</i> – close reading and analysis	B1, D1	2, 4, 9	K, S, C
5	<i>Oedipus the King</i> – close reading and analysis	<i>Oedipus the King</i> – Closing remarks	B1, D1	2, 4, 9	K, S, C
6	Presentations and contemplation of <i>Oedipus the King</i>	Roman and Medieval Drama	C1	7	S
7	Renaissance Drama	Selected passages by Shakespeare	A1, B1	2, 4	K, S
8	Introduction to the Nineteenth century drama to the turn of the century	Main theories in literature – 19 <sup>th</sup> century	A1, B1	2, 4	K, S
9	Ibsen's <i>A Doll's House</i> – Close reading and analysis	Ibsen's <i>A Doll's House</i> – Close reading and analysis	B1, D1	2, 4, 9	K, S, C
10	Ibsen's <i>A Doll's House</i> – Close reading and analysis	Ibsen's <i>A Doll's House</i> – Close reading and analysis	B1, D1	2, 4, 9	K, S, C
11	Ibsen's <i>A Doll's House</i> – Close reading and analysis	Ibsen's <i>A Doll's House</i> – Close reading and analysis	B1, D1	2, 4, 9	K, S, C
12	Ibsen's <i>A Doll's House</i> – Close reading and analysis	Ibsen's <i>A Doll's House</i> – Close reading and analysis	B1, D1	2, 4, 9	K, S, C
13	Ibsen's <i>A Doll's House</i> – Close reading and analysis	Presentations and contemplation	C1	7	S
14	Drama in the 20 <sup>th</sup> century and contemporary times	Presentations and acting	A1 – D1	2, 4, 7, 9	K, S, C
15	Revision	Revision			

### Teaching Methods and Assignments:

Development of ILOs is promoted through the following teaching and learning methods:

- Interactive videos
- Practice Labs
- Discussion Forums
- Quizzes
- Other Interactive online activities
- Presentations

### Course Policies:

A- Attendance policies:

The maximum allowed absences is 15% of the lectures.	
B- Absences from exams and handing in assignments on time:	
Midterm exam can be retaken based on approval of excuse by the instructor's discretion.	
Not handing assignment on time will incur penalties.	
C- Academic Health and safety procedures	
D- Honesty policy regarding cheating, plagiarism, and misbehaviour:	
Cheating, plagiarism, misbehaviour will result in zero grade and further disciplinary actions may be taken.	
E- Grading policy:	
<ul style="list-style-type: none"> <li>• All homework is to be posted online through the e-learning system.</li> <li>• Exams will be marked within 72 hours and the marked exam papers will be handed to the students.</li> <li>• Online Activities (Course Videos, Practice labs, Discussion Forums, Quizzes) <b>20%</b></li> <li>• Midterm <b>30%</b></li> <li>• Final Exam <b>50%</b></li> </ul>	
F- Available university services that support achievement in the course: <b>E-Learning Platform, Labs, Library.</b>	

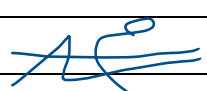
### Required equipment:

<ul style="list-style-type: none"> <li>• PC / Laptop with webcam and mic</li> <li>• Internet Connection</li> <li>• Access to the IU E-Learning Platform at: <a href="https://elearn.iu.edu.jo/">https://elearn.iu.edu.jo/</a></li> <li>• E-<a href="#">learning plan</a></li> <li>• <a href="#">Satisfaction questionnaires for online and face-to-face learning</a></li> <li>• <a href="#">Software for e-learning</a></li> <li>• <a href="#">Training</a></li> </ul>
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### Assessment Tools implemented in the course:

<ul style="list-style-type: none"> <li>• Final Exam</li> <li>• Midterm Exam</li> <li>• Quizzes</li> <li>• Homework</li> <li>• Discussion Forums</li> <li>• Presentations</li> </ul>
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### Responsible Persons and their Signatures:

Course Coordinator	<b>Dr. Asma Jahamah</b>	Completed Date	15-10-2023
		Signature	
Received by (Department Head)	<b>Dr. Bassam Alsaideen</b>	Received Date	
		Signature	