
COURSE Syllabus

Course Name: Shakespeare and the Renaissance Era

Course Number: 01024236

General Course Information:

Course title	<u>Shakespeare and the Renaissance Era</u>
Course number	<u>01024236</u>
Credit hours (theory, practical)	(3 CHs) theory
Contact hours (theory, practical)	3.00-4:00 (theory)
Prerequisites/co-requisites	<u>01022131</u>
Academic Program	B.A (English)
Programcode	02-
Awarding institution	Isra University
Faculty	Arts Faculty
Department	Department of English Language & Literature
Level of course	4 th .. year/2 nd . semester
Academic year /semester	2019-2020/ 1 st . semester
Awarded qualification	B.A (English)
Other department(s) involved in teaching the course	-
Language of instruction	English
Date of production/revision	15-10-2019

Course Coordinator:

Coordinator's Name: Dr. Mohamad Hilmi Al-Ahmad
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Other Instructors:

Instructor's Name:
Office No.:
Office Phone:
Office Hours:
Email:

Course Description:

Exposure to the Elizabethan Age;
Introduction to the literary world of William Shakespeare: Drama and poetry;
Detailed study of some Shakespearean plays and sonnets.

Text Book: Author(s), Title, Publisher, Edition, Year, Book website.

1. John Peck and Martin Coyle: *A Brief History of English Literature*, Palgrave, 2002. rptd. 2004. https://www.amazon.in/Brief-History-English-Literature/dp/1137352655/ref=dp_ob_title_bk
2. William Shakespeare: *Hamlet*. York Classics, <https://www.jarir.com/sa-en/librairie-du-liban-english-books-141623.html>

References: Author(s), Title, Publisher, Edition, Year, Book website.

Required book (s), assigned reading and audio-visuals:

- Davies, Marion Wynne, ed. (1990), *The Bloomsbury Guide to English Literature*, New York: Prentice Hall.
- Drabble, Margaret, ed. (1996), *The Oxford Companion to English Literature*, Oxford: Oxford University Press.
- Texts of poems and plays to be announced in classroom.

Course Educational Objectives (CEOs):

1.	To familiarize students with the Shakespearean theatre and what distinguishes it from that of his contemporaries.
2.	To highlight sufficient background of Elizabethan culture, traditions, and political life.
3.	To highlight Shakespeare's use of earlier texts as sources of inspiration and methods of writing.
4.	To enrich students' knowledge of renaissance and Elizabethan literature.

Intended Learning Outcomes (ILO's):

	Intended Learning Outcomes (ILO's)	Relationship to CEOs	Contribution to PLOs
A	Knowledge and Understanding:		
A1	Instill the particularity of Shakespeare's plays.	CEO3	PLO2,4
B	Intellectual skills:		
B1	Interrelate between word and action in his plays.	CEO4	PLO1,3
C	Subject specific skills:		
C1	Deal with certain delicate and intricate characteristics of Shakespeare's characters in general.	CEO1	PLO7,8
D	Transferable skills:		
D1	Gain more literary and vocabulary output from dramatic instances and poetic language.	CEO2	PLO5,6

Topic Outline and Schedule:

Topic	Weeks	Achieved ILOs
Historical and political background of the renaissance: the reformation	1	A1, B1
Elizabethan Age and its drama: common topics in the Renaissance	2	B1
Themes in the renaissance	3	C1

16th. Century poetry and prose	4	A1
Shakespeare & the sonnet: sonnet 18	5	D1
1st. Exam	6	
Shakespeare& tragedy: <i>Hamlet</i> : The play and the character	7	C1
Shakespeare & the comedy	8	A1, B1
Other Elizabethan dramatists: Ben Jonson: <i>Volpone</i>	9	D1
Other Elizabethan dramatists: Marlowe's <i>Doctor Faustus</i> .	10	B1
2nd. Exam	11	
Jacobean drama: revenge tradition.	12	A1, B1
Epic poetry: Spenser's <i>the Faerie Queene</i>	13	A1
Renaissance & pastoral poets: Sydney and Wyatt.	14	D1
John Donne & Metaphysical poetry	15	C1
Final exam	16	

Teaching Methods and Assignments:

Development of ILOs is promoted through the following teaching and learning methods:

- Lectures
- Lab sessions (data show for short story sketches)

Course Policies:

A- Attendance policies:

The maximum allowed absences is 15% of the lectures.

B- Absences from exams and handing in assignments on time:

First Exam and second exam can be retaken based on approval of excuse by the instructor's discretion.

Not handing assignment on time will incur penalties.

C- Academic Health and safety procedures

D- Honesty policy regarding cheating, plagiarism, and misbehaviour:

Cheating, plagiarism, misbehaviour will result in zero grade and further disciplinary actions may be taken.

E- Grading policy:

- All homework is to be posted online through the e-learning system.
- Exams will be marked within 72 hours and the marked exam papers will be handed to the students.

F- Available university services that support achievement in the course: **Labs, Library.**

Required equipment:

- Textbook and all course materials
- Multi-media classroom (for data-show and other technical equipment)

Assessment Tools implemented in the course:

- First Written Exam.
- Second Written Exam.
- Final Written Exam.
- Quizzes.
- Homework.
- Integrative Projects.
- Case Study.
- Written Reports.
- Participation in Lecture.
- Practice in the Lab.
- Illustrative Presentations.
- Oral Exams.
- Others (identify):

Program Learning Outcomes (PLOs):

Program Learning Outcomes describe what students are expected to know and be able to do by the time of graduation. These relate to the knowledge, skills, and behaviours that students acquire as they progress through the program. A graduate of the (English language and literature) program will demonstrate

a.	Acquiring the basic language skills in English.
b.	Understanding the disciplines of knowledge of the English language.
c.	Developing different skills of contact and communication
d.	Analysing linguistic and literary texts.
e.	The ability to adapt to different working environments and conditions.
f.	Evaluating different working environments and conditions.
g.	The ability to write scientific researches related to English language and literature.
h.	Acquiring technical skills in the field of scientific research.
i.	Enhancing critical thinking skills.

Responsible Persons and their Signatures:

Course Coordinator	Dr. Mohamad Hilmi Al-Ahmad	Completed Date	16/10 /2019
		Signature	
Received by (Department Head)	Dr. Baker Banikhair	Received Date	27/ 10 /2019
		Signature	