**COURSE Syllabus**

**CourseName: English Literature from 1798 to 1901**

**Course Number: 01024131**

General Course Information:

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| Course title | English literature from 1798 to 1901 |
| Course number | 01024131 |
| Credit hours (theory, practical) | 3 credit hours, theoretical |
| Contact hours (theory, practical) | 16:00—17:30, theoretical |
| Prerequisites/corequisites | 01022131 |
| Academic Program | B.A. |
| Program code | 02 |
| Awarding institution | Isra University |
| Faculty | Arts |
| Department | English |
| Level of course | 4th year/ 1st semester |
| Academic year /semester | 2019/2020 1st semester |
| Awarded qualification | B.A. |
| Other department(s) involved in teaching the course | Nil |
| Language of instruction | English |
| Date of production/revision | 8/10/2019 |

Course Coordinator:

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| Coordinator's Name:  Office No.:  Office Phone:  Office Hours:  Email: |

Other Instructors:

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| Instructor’s Name: Sabbar S. Sultan  Office No.: 2306  Office Phone: 2416  Office Hours: Sun 13:0014:00Mon 12-14Tue 11-12;Wed 10-11Thu 12-13  Email: Sabbar Al saadoon@iu.edu.jo |

Course Description:

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| * A panoramic view of English literature from 1798 till 1901 * Exposure to the literary, social and intellectual contexts of the period. * Critical issues relevant to some literary genres of the period * The Romantic period * The Victorian period |

Text Book: *Author(s), Title, Publisher, Edition, Year, Book website.*

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| 1. **David Wright (ed.) *The Penguin Book of English Romantic Verse* 2 nd edition. London:Penguin,1954** |

References: *Author(s), Title, Publisher, Edition, Year, Book website.*

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| Required book (s), assigned reading and audio-visuals:   1. **2.John W. Bower & John Lee Brooks (eds.) *The Victorian Age: Prose, Poetry and Drama*,** 2. **2nd edition. New York Aplleton-Centrury-Crofts,1973** |

Course Educational Objectives (CEOs):

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|  | **Students should be well aware of the significance of the period** |
|  | **deal with certain changing concepts of English literature** |
|  | **Fully grasp the issues and critical concepts of romanticism** |
|  | Understand the literary world of the Victorians |
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Intended Learning Outcomes (ILO’s):

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|  | Intended Learning Outcomes (ILO’s) | **Relationship to CEOs** | **Contribution to PLOs** |
| 1. A | Knowledge and Understanding: | | |
| 1. A1 | Understanding other related knowledge disciplines | A1 | A |
| 1. A2 | Having the ability to communicate in various ways and methods | A2 | B |
| 1. A3 | Developing different communication skills | A3 | D |
| 1. A4 |  |  |  |
| 1. B | Intellectual skills: | | |
| 1. B1 | Having the ability to analyze various linguistic and literary texts | B1 | D |
| 1. B2 | Having the ability to adapt to various work environments and conditions | B2 | E |
| 1. B3 |  |  |  |
| 1. C | Subject specific skills: | | |
| 1. C1 | Developing the ability to evaluate and assess various work environments and conditions. | C1 | D |
| 1. C2 | Having the ability to writing research papers related to English language and literature | C2 | I |
| 1. C3 |  |  |  |
| 1. C4 |  |  |  |
| 1. C5 |  |  |  |
| 1. D | Transferable skills: | | |
| 1. D1 | Developing the ability to use technology in scientific research | D1 | H |
| 1. D2 | Reinforcing and developing critical thinking skills | D2 | F |
| 1. D3 |  |  |  |

Topic Outline and Schedule:

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| **Topic** | **Weeks** | **Achieved ILOs** |
| Romanticism: introduction, concept, features and different fields (painting, music and literature) | 1. 1 | A2 |
| William Wordsworth, the founder of English romantic poetry ,definition of poetry, Lyrical Ballads | 1. 2 | B1 |
| Surprised by Joy | 1. 3 | B1 |
| S.T.Coleridge, co-author of Lyrical Ballads | 1. 4 | A1 |
| Dejection | 1. 5 | A1 |
| Lord Byron, the myth and reality | 1. 6 | C1 |
| On This Day I Complete Thirty-Sixth Year | 1. 7 | B2 |
| Percy Bysshe Shelley | 1. 8 | C2 |
| Ode to the West Wind | 1. 9 | A3 |
| John Keats, Ode on A Grecian Urn | 1. 10 | D1 |
| Edgar Allan Poe, the City in the Sea | 1. 11 | B2 |
| Victorian literature, themes, interests and difference from earlier movements; industrial revolution and technology | 1. 12 | A1 |
| Alfred Tennyson and politics  Robert Browning | 1. 13 | D2 |
| Emily Bronte  Matthew Arnold | 1. 14 | D1 |
| Matthew Arnold | 1. 15 | D1 |
| **Final exam** | 1. 16 |  |

Teaching Methods and Assignments:

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| Development of ILOs is promoted through the following teaching and learning methods:   * Lectures |

Course Policies:

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| A- Attendance policies:  The maximum allowed absences is 15% of the lectures.  B- Absences from exams and handing in assignments on time:  First Exam and second exam can be retaken based on approval of excuse by the instructor's discretion.  Not handing assignment on time will incur penalties.  C- Academic Health and safety procedures  D- Honesty policy regarding cheating, plagiarism, and misbehaviour:  Cheating, plagiarism, misbehaviour will result in zero grade and further disciplinary actions may be taken.  E- Grading policy:   * All homework is to be posted online through the e-learning system. * Exams will be marked within 72 hours and the marked exam papers will be handed to the students.   F- Available university services that support achievement in the course: **Labs, Library.** |

Required equipment:

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Assessment Tools implemented in the course:

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| ☐ First Written Exam.  ☐ Second Written Exam.  ☐ Final Written Exam.  ☐ Quizzes.  ☐ Homework.  ☐ Integrative Projects.  ☐ Case Study.  ☐ Written Reports.  ☐ Participation in Lecture.  ☐ Practice in the Lab.  ☐ Illustrative Presentations.  ☐ Oral Exams.  ☐ Others (identify): |

Program Learning Outcome (PLOs):

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| Program Learning Outcomes describe what students are expected to know and be able to do by the time of graduation. These relate to the knowledge, skills, and behaviours that students acquire as they progress through the program. A graduate of the () program will demonstrate | |
|  | Linguistic and literary skills |
|  | Knowledge of the history of English literature and language in the 19th century |
|  | Recognizing distinguished figures in Romantic and Victorian literature |
|  | Mastering and analysing special terms and trends studied in the program |
|  | Awareness of political, cultural, moral and epistemological questions |
|  | Realizing the industrial revolution and its impacts on people's views and judgments of life in general |
|  | Melancholy and nostalgia for a simple rural and agrarian life that is no longer there |
|  | Awareness of the swift changes taking place in the fabric of society |
|  | Recognizing and evaluating the inevitability of transformation and the concomitant developments in all fields of life |

Responsible Persons and their Signatures:

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| **Course**  **Coordinator** |  | **Completed Date** | 16/ 10 / 2019 |
|  |  | **Signature** |  |

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| **Received by** (Department Head) |  | **Received Date** | / / |
|  |  | **Signature** |  |