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## **COURSE Syllabus**

**Course Name: English literature  
from the Beginnings till 1798**

**Course Number: 01023235**

**General Course Information:**

Course title	<b><u>English literature from the Beginnings till 1798</u></b>
Course number	<b><u>01023235</u></b>
Credit hours (theory, practical)	<b>(3 CHs) theory</b>
Contact hours(theory, practical)	2:.00-3:00 (theory)
Prerequisites/corequisites	<b><u>01022131</u></b>
Academic Program	B.A (English)
Program code	02-
Awarding institution	Isra University
Faculty	Arts Faculty
Department	Department of English Language&Literature
Level of course	3 <sup>rd</sup> . year/2 <sup>nd</sup> . semester
Academic year /semester	2019-2020/ 1 <sup>st</sup> . semester
Awarded qualification	B.A (English)
Other department(s) involved in teaching the course	-
Language of instruction	English
Date of production/revision	15-10-2019

**Course Coordinator:****Coordinator's Name: Dr. Mohamad Hilmi Al-Ahmad****Office No.: 2308****Office Phone: 2410****Office Hours: 11-12.00****Email: [mohammad.hilmi@iu.edu.jo](mailto:mohammad.hilmi@iu.edu.jo)****[dr\\_hilmi@hotmail.com](mailto:dr_hilmi@hotmail.com)****Other Instructors:****Instructor's Name:****Office No.:****Office Phone:****Office Hours:****Email:****Course Description:**

A broad view of the earliest beginnings of English literature: oral tales and epics; Exposure to the achievements of the Anglo-Saxons; The influence of the Norman Conquest; The Middle Ages: Geoffrey Chaucer's literary achievements; The impact of the Renaissance; representative examples: Shakespeare, Marlowe, Sidney, and Ben Jonson; The effect of Neo-Classicism: Dryden, Pope, Johnson, and Gray.

**Text Book: Author(s), Title, Publisher, Edition, Year, Book website.**

1. John Peck and Martin Coyle: *A Brief History of English Literature*, Palgrave, 2002. rptd. 2004. [https://www.amazon.in/Brief-History-English-Literature/dp/1137352655/ref=dp\\_ob\\_title\\_bk](https://www.amazon.in/Brief-History-English-Literature/dp/1137352655/ref=dp_ob_title_bk)
2. William Shakespeare: *Hamlet*. York Classics, <https://www.jarir.com/sa-en/librairie-du-liban-english-books-141623.html>
3. Christopher Marlowe, *Doctor Faustus*. York Classics, Librairie Du Liban, Beirut, <https://www.jarir.com/sa-en/librairie-du-liban-english-books-199455.html>

**References: Author(s), Title, Publisher, Edition, Year, Book website.**

Required book (s), assigned reading and audio-visuals:

- Davies, Marion Wynne, ed. (1990), *The Bloomsbury Guide to English Literature*, New York: Prentice Hall.
- Drabble, Margaret, ed. (1996), *The Oxford Companion to English Literature*, Oxford: Oxford University Press.
- Texts of poems and plays to be announced in classroom.

### Course Educational Objectives (CEOs):

1.	To educate students of English literature on the first English literature and history.
2.	Analyze and closely read literary texts with critical commentary.
3.	Study English language development in literary texts of the period.
4.	Enrich students' knowledge of historical and literary background of English literature.

### Intended Learning Outcomes (ILO's):

	Intended Learning Outcomes (ILO's)	Relationship to CEOs	Contribution to PLOs
<b>A</b>	<b>Knowledge and Understanding:</b>		
A1	Be well aware of the earliest beginnings of English literature.	CEO3	PLO2,4
<b>B</b>	<b>Intellectual skills:</b>		
B1	Be able to deal with the periods of English literature thoughtfully.	CEO4	PLO1,3
<b>C</b>	<b>Subject specific skills:</b>		
C1	Read critically certain literary works representing periods of English literature.	CEO1	PLO7,8
<b>D</b>	<b>Transferable skills:</b>		
D1	Produce presentable samples of written work on selected literary works	CEO2	PLO5,6,9

### Topic Outline and Schedule:

Topic	Weeks	Achieved ILOs
Historical survey	1	A1, B1
Old English literature	2	B1
Middle English literature	3	C1

Historical and political background of the renaissance: the reformation	4	A1
16 <sup>th</sup> . Century poetry and prose	5	D1
<b><i>1st. Exam</i></b>	6	
Shakespeare & the sonnet	7	C1
Shakespeare & the drama	8	A1, B1
Renaissance and Restoration drama	9	D1
17 <sup>th</sup> .century poetry and Metaphysical poetry	<b>10</b>	B1
<b><i>2nd. Exam</i></b>	11	
Eighteenth Century: Neo-Classical Poetry:	12	A1, B1
Alexander Pope	13	A1
The novel: the first hundred years	14	D1
Daniel Defoe & Fielding	15	C1
<b>Final exam</b>	16	

### Teaching Methods and Assignments:

Development of ILOs is promoted through the following teaching and learning methods:

- Lectures
- Lab sessions (data show for short story sketches)

### Course Policies:

A- Attendance policies:

The maximum allowed absences is 15% of the lectures.

B- Absences from exams and handing in assignments on time:

First Exam and second exam can be retaken based on approval of excuse by the instructor's discretion.

Not handing assignment on time will incur penalties.

C- Academic Health and safety procedures

D- Honesty policy regarding cheating, plagiarism, and misbehaviour:

Cheating, plagiarism, misbehaviour will result in zero grade and further disciplinary actions may be taken.

E- Grading policy:

- All homework is to be posted online through the e-learning system.
- Exams will be marked within 72 hours and the marked exam papers will be handed to the students.

F- Available university services that support achievement in the course: **Labs, Library.**

### Required equipment:

- **Textbook and all course materials**
- **Multi-media classroom (for data-show and other technical equipment)**

**Assessment Tools implemented in the course:**

<ul style="list-style-type: none"> <li><input checked="" type="checkbox"/> First Written Exam.</li> <li><input checked="" type="checkbox"/> Second Written Exam.</li> <li><input checked="" type="checkbox"/> Final Written Exam.</li> <li><input checked="" type="checkbox"/> Quizzes.</li> <li><input checked="" type="checkbox"/> Homework.</li> <li><input type="checkbox"/> Integrative Projects.</li> <li><input type="checkbox"/> Case Study.</li> <li><input type="checkbox"/> Written Reports.</li> <li><input checked="" type="checkbox"/> Participation in Lecture.</li> <li><input type="checkbox"/> Practice in the Lab.</li> <li><input checked="" type="checkbox"/> Illustrative Presentations.</li> <li><input type="checkbox"/> Oral Exams.</li> <li><input type="checkbox"/> Others (identify):</li> </ul>
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**Program Learning Outcome (PLOs):**

**Program Learning Outcomes describe what students are expected to know and be able to do by the time of graduation. These relate to the knowledge, skills, and behaviours that students acquire as they progress through the program. A graduate of the (English language and literature) program will demonstrate**

<b>1</b>	Acquiring the basic language skills in English.
<b>2</b>	Understanding the disciplines of knowledge of the English language.
<b>3</b>	Developing different skills of contact and communication
<b>4</b>	Analysing linguistic and literary texts.
<b>5</b>	The ability to adapt to different working environments and conditions.
<b>6</b>	Evaluating different working environments and conditions.
<b>7</b>	The ability to write scientific researches related to English language and literature.
<b>8</b>	Acquiring technical skills in the field of scientific research.
<b>9</b>	Enhancing critical thinking skills.

**Responsible Persons and their Signatures:**

<b>Course Coordinator</b>	<b>Dr. Mohamad Hilmi Al-Ahmad</b>	<b>Completed Date</b>	16/10 /2019
		<b>Signature</b>	

<b>Received by (Department Head)</b>	<b>Dr. Baker Banikhair</b>	<b>Received Date</b>	27/ 10 /2019
		<b>Signature</b>	