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## **COURSE Syllabus**

**Course Name:** American Literature from Beginnings to 1900

**Course Number:** 01023131

### General Course Information:

Course title	American Literature from Beginnings to 1900
Course number	01023131
Credit hours (theory, practical)	(3 CHs) theory
Contact hours (theory, practical)	9.30-11.00 (theory)
Prerequisites/corequisites	
Academic Program	B.A (English)
Programcode	102-
Awarding institution	Isra University
Faculty	Arts
Department	English literature and language
Level of course	3 <sup>rd</sup> year/1 <sup>st</sup> Semester
Academic year /semester	Second Semester/2019-2020/
Awarded qualification	Bachelor of Arts
Other department(s) involved in teaching the course	Department of English/Translation
Language of instruction	English
Date of production/revision	1/3/2020

### Course Coordinator:

**Coordinator's Name:** Dr. Majed Abdulkarim  
**Office No.:** 2304  
**Office Phone:** 2411  
**Office Hours:** 9.30-11.00  
**Email:** [majedabdulkarim@hotmail.com](mailto:majedabdulkarim@hotmail.com)

### Other Instructors:

**Instructor's Name:**  
**Office No.:**  
**Office Phone:**  
**Office Hours:**  
**Email:**

### Course Description:

- Offering a panoramic view of American literature from the colonial period till 1900
- Exposure to the main developments of American literature: Native American literature, Colonial literature, Southern literature, Revolution literature, literature during the American Enlightenment and the Romantic Era, and literature during the rise of Naturalism and Realism
- Focus on the main literary movements of the period: Puritanism, Transcendentalism, Romanticism, Naturalism, and Realism

**Text Book: Author(s), Title, Publisher, Edition, Year, Book website.**

1. Peter B. High, *An Outline of American Literature*, Longman, 2004.

**References: Author(s), Title, Publisher, Edition, Year, Book website.**

Required book (s), assigned reading and audio-visuals:

1. Boris Ford, ed. *The New pelican Guide to English Literature: American Literature* (London: Penguin Books) 1991.
2. Moses Coit Tyler, *History of American Literature During the Colonial Period* (New York: Putnam) 1878.
3. Lene Johannessen, *Horizons of Enchantment: Essay in the American Imagination* (Hanover: Dartmouth College Press) 2011.
4. Robert E. Burkholder, *Critical Essay on Ralph Waldo Emerson* (Boston, Mass: G.K.Hall) 1983.
5. Jack Lynch, ed., *Critical Insights: Nathaniel Hawthorne* (Boston, Mass: Salem Press) 2009.
6. Roy Harvey Pearce, *Whitman: A collection of Critical Essays* (Englewood Cliffs, N. J: Prentice-Hall) 1962.

### Course Educational Objectives (CEOs):

1.	The ability to evaluate literature in general
2.	The ability to differentiate between literary and non-literary texts
3.	Enriching students' knowledge with thematic aspects and relevant literary movements of American literature from beginnings to 1900
4.	Empowering students to create their own critical spaces
5.	

### Intended Learning Outcomes (ILO's):

	Intended Learning Outcomes (ILO's)	Relationship to CEOs	Contribution to PLOs
<b>A</b>	<b>Knowledge and Understanding:</b>		
A1	Talk about the value and function of literature	CEO3	PLO2,4
A2			
A3			
A4			
<b>B</b>	<b>Intellectual skills:</b>		
B1	Deal efficiently with literary texts	CEO4	PLO1,3
B2			
B3			

<b>C</b>	<b>Subject specific skills:</b>		
C1	Write about American writers and their works	CEO1	PLO7,8
C2			
C3			
C4			
C5			
<b>D</b>	<b>Transferable skills:</b>		
D1	Think critically and produce recognizable, academic samples of written work	CEO2	PLO5,6
D2			
D3			

### Topic Outline and Schedule:

Topic	Weeks	Achieved ILOs
Historical survey-The American Dream and its relation to the New World	1	A1
Exploration and Colonial literature	2	B1,A1
Puritan literature and literature in the South	3	C1,B1
Pre-Revolution and revolutionary literature	4	A1,B1
Originality in American literature-Beginning of a national literature	5	B1
Analysis of representatives examples	6	D1
Transcendentalism and American literature	7	B1
Analysis of representative examples	8	D1
American Renaissance in American literature: qualities and contribution	9	C1,B1
Analysis of representative examples	10	D1
Gilded Age-Influence of Business and Capitalism: tremendous changes to transform American life	11	C1
Analysis of representative examples	12	D1
Naturalism and Realism in American literature; analysis of representative examples	13	B1,A1
American literature at the Turn of the Century; analysis of representative examples	14	D1,B1
Extensive revision	15	C1
<b>Final exam</b>	16	

## Teaching Methods and Assignments:

Development of ILOs is promoted through the following teaching and learning methods:

- Lectures
- Lab Sessions (data show for relevant sketches of selected works of art)

## Course Policies:

A- Attendance policies:

The maximum allowed absences is 15% of the lectures.

B- Absences from exams and handing in assignments on time:

First Exam and second exam can be retaken based on approval of excuse by the instructor's discretion.

Not handing assignment on time will incur penalties.

C- Academic Health and safety procedures

D- Honesty policy regarding cheating, plagiarism, and misbehaviour:

Cheating, plagiarism, misbehaviour will result in zero grade and further disciplinary actions may be taken.

E- Grading policy:

- All homework is to be posted online through the e-learning system.
- Exams will be marked within 72 hours and the marked exam papers will be handed to the students.

F- Available university services that support achievement in the course: **Labs, Library.**

## Required equipment:

- **Textbook and course material**
- **Multi-media classroom for data-show and other technical equipment**

## Assessment Tools implemented in the course:

- ☒ First Written Exam.
- ☒ Second Written Exam.
- ☒ Final Written Exam.
- ☒ Quizzes.
- ☒ Homework.
- ☐ Integrative Projects.
- ☐ Case Study.
- ☐ Written Reports.
- ☒ Participation in Lecture.
- ☐ Practice in the Lab.
- ☒ Illustrative Presentations.
- ☐ Oral Exams.
- ☐ Others (identify):

## Program Learning Outcome (PLOs):

Program Learning Outcomes describe what students are expected to know and be able to do by the time of graduation. These relate to the knowledge, skills, and behaviours that students acquire as they progress through the program. A graduate of the () program will demonstrate

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|----|---|
| a. | <ul style="list-style-type: none"><li>a. Acquiring the basic language skills in English.</li><li>b. Understanding the fields of knowledge in English.</li><li>c. Developing different communication skills.</li><li>d. Analysing linguistic and literary texts.</li><li>e. The ability to adapt to different working environments and conditions.</li><li>f. Evaluating different working environments and conditions.</li><li>g. The ability to write scientific researches related to English language and literature.</li><li>h. Acquiring technical skills in the field of scientific research</li><li>i. Enhancing critical thinking skills.</li></ul> |
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## Responsible Persons and their Signatures:

Course Coordinator	Dr. Majed Abdulkarim	Completed Date	1/3/2020
		Signature	

Received by (Department Head)	Dr. Baker Bani Khair	Received Date	1/3/2020
		Signature	