**COURSE Syllabus**

**Course Name: Introduction to English Literature**

**Course Number:** **01022131**

General Course Information:

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| Course title | **Introduction to English Literature** |
| Course number | **01022131** |
| Credit hours (theory, practical) | **(3 CHs)** theory |
| Contact hours (theory, practical) | 11.00-12.30 (theory) |
| Prerequisites/corequisites | **( 01101112)** |
| Academic Program | B.A (English) |
| Programcode | 102- |
| Awarding institution | Isra University |
| Faculty | Arts Faculty |
| Department | Department of English Literature & Translation |
| Level of course | 2nd year/ First Semester |
| Academic year /semester | 2019-2020/ Second Semester |
| Awarded qualification | B.A (English) |
| Other department(s) involved in teaching the course | Department of English/Translation |
| Language of instruction | English |
| Date of production/revision | 1/3-2020 |

Course Coordinator:

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| **Coordinator's Name: Dr. Majed Abdulkarim**  **Office No.: 2304**  **Office Phone: 2411**  **Office Hours: 12.00-1.00**  **Email: majedabdulkarim@hotmail.com** |

Other Instructors:

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| **Instructor’s Name:**  **Office No.:**  **Office Phone:**  **Office Hours:**  **Email:** |

Course Description:

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| * Introductory exposure to literature, literary forms, terms, and dimensions; * Offering a brief view of the historical development of English literature; * Exposure to the principal literary genres: fiction, drama, and poetry; * Enabling students to critically read short stories, novels, plays, and poems |

Text Book: *Author(s), Title, Publisher, Edition, Year, Book website.*

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| 1. *Introduction to English Literature (for university students)* by Dr. M. Hilmi Al-Ahmad et al, Dar Yafa, Amman, 2018. |

References: *Author(s), Title, Publisher, Edition, Year, Book website.*

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| Required book (s), assigned reading and audio-visuals:   * Abrams, M. H.,(1999) *A Glossary of literary Terms* (7th edition). (New York: Harcourt Brace) * Davies, Marion Wynne, ed. (1990),*The Bloomsbury Guide to English Literature,* New York: Prentice Hall. * Drabble, Margaret, ed. (1996),*The Oxford Companion to English Literature,* Oxford: Oxford University Press. * Foster, John Wilson*,* ed. (2006). *The Cambridge Companion to Irish Literature*. Cambridge: Cambridge University Press. |

Course Educational Objectives (CEOs):

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|  | Present students with general knowledge of English literature and literary forms and genres. |
|  | Analyze and closely read literary texts with critical commentary. |
|  | The ability to improve the literary tastes of students. |
|  | The ability to efficiently evaluate the role of literature in everyday life. |
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IntendedLearning Outcomes (ILO’s):

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|  | Intended Learning Outcomes (ILO’s) | **Relationship to CEOs** | **Contribution to PLOs** |
| **A** | **Knowledge and Understanding:** | | |
| A1 | To be able to talk about the value and significance of literature in general. | CEO3 | PLO2,4 |
| **B** | **Intellectual skills:** | | |
| B1 | To be able to recognize the immense message that literature communicates to people. | CEO4 | PLO1,3 |
| **C** | **Subject specific skills:** | | |
| C1 | To be able to deal with multiple literary texts efficiently. | CEO1 | PLO7,8 |
| **D** | **Transferable skills:** | | |
| D1 | To be able to write academic samples of work. | CEO2 | PLO5,6 |
| D3 |  |  |  |

Topic Outline and Schedule:

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| **Topic** | **Weeks** | **Achieved ILOs** |
| Fiction: Types of fiction, the Novel | 1 | B1, |
| Elements of the novel | 2 | A1, B1 |
| The Short Story | 3 | C1 |
| Oscar Wilde's "The Happy Prince" | 4 | A1 |
| Guy De Maupassant: "The Necklace" | 5 | D1 |
| ***1st. Exam*** | 6 |  |
| Drama: Elements of Drama, the Unities | 7 | C1 |
| Types of Drama: Tragedy, comedy and melodrama. | 8 | A1, B1 |
| John Millington Synge's *Riders to the Sea***: Reading and Analysis** | 9 | D1 |
| ***2nd. Exam*** | ***10*** |  |
| Poetry Definitions: Poetic Terms | 11 | B1 |
| Analysis of some poems: Shakespeare' Sonnet 18 | 12 | A1, B1 |
| **Analysis of some poems**: Blake, Wordsworth, Frost | 13 | A1 |
| Analysis of some poems: Yeats, and others | 14 | D1 |
| ***Review of the material of the course*** | 15 | C1 |
| **Final exam** | 16 |  |

Teaching Methods and Assignments:

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| Development of ILOs is promoted through the following teaching and learning methods:   * Lectures * Lab sessions (data show for short story sketches) |

Course Policies:

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| A- Attendance policies:  The maximum allowed absences is 15% of the lectures.  B- Absences fromexamsandhandinginassignmentson time:  First Exam and second exam can be retaken based on approval of excuse by the instructor's discretion.  Not handing assignment on time will incur penalties.  C- Academic Health and safetyprocedures  D- Honesty policy regarding cheating, plagiarism, and misbehaviour:  Cheating, plagiarism, misbehaviourwill result in zero grade and further disciplinary actions may be taken.  E- Grading policy:   * All homework isto be posted online through the e-learning system. * Exams will be marked within 72 hours and the marked exam papers will be handed to the students.   F- Available university services that support achievement in the course:**Labs, Library.** |

Required equipment:

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| * **Textbook and all course materials** * **Multi-media classroom (for data-show and other technical equipment)** |

Assessment Toolsimplemented in the course:

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| x First Written Exam.  x Second Written Exam.  x Final Written Exam.  x Quizzes.  x Homework.  ☐ Integrative Projects.  ☐ Case Study.  ☐ Written Reports.  x Participation in Lecture.  ☐ Practice in the Lab.  x Illustrative Presentations.  ☐ Oral Exams.  ☐ Others (identify): |

Program Learning Outcome (PLOs):

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| Program Learning Outcomes describe what students are expected to know and be able to do by the time of graduation. These relate to the knowledge, skills, and behaviours that students acquire as they progress through the program. A graduate of the (English language and literature) program will demonstrate | |
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|  | a. Acquiring the basic language skills in English.  b. Understanding the fields of knowledge in English.  c. Developing different communication skills.  d. Analysing linguistic and literary texts.  e. The ability to adapt to different working environments and  conditions.  f. Evaluating different working environments and conditions.  g. The ability to write scientific researches related to the English  languageand literature.  h. Acquiring technical skills in the field of scientific research  i. Enhancing critical thinking skills. |

Responsible Persons and their Signatures:

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| **Course**  **Coordinator** | **Dr. Majed Abdulkarim** | **Completed Date** | 1/3/2020 |
|  |  | **Signature** |  |

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| **Received by** (Department Head) | **Dr. Baker Bani Khair** | **Received Date** | 1/3/2020 |
|  |  | **Signature** |  |