
COURSE Syllabus

Course Name: Literary Criticism

Course Number: 01024237

General Course Information:

Course title	Literary Criticism
Course number	01024237
Credit hours (theory, practical)	3, Theory
Contact hours (theory, practical)	Monday 10-11, wed 2-3, Sun 9-10, Tues 2-4, Thur, 11-12
Prerequisites/corequisites	Introduction to English Literature, 1022231
Academic Program	English Language and Literature
Program code	08
Awarding institution	Isra University
Faculty	Arts
Department	English Language and Literature
Level of course	Advanced
Academic year /semester	2019/ First semester
Awarded qualification	Bachelor's Degree
Other department(s) involved in teaching the course	---
Language of instruction	English
Date of production/revision	7/10/2019

Course Coordinator:

Instructor's Name: Baker Bani-Khair
Office No.: 2210
Office Phone:
Office Hours: Mon, Wed 10-12, Sun, Tues, Thur, 11-12
Email: bakribakr@yahoo.com

Other Instructors:

--

Course Description:

This course is intended to develop and sharpen students' critical competence through familiarizing them with some of the modern approaches to literary studies and criticism. Emphasis is to be laid on modern criticism particularly the criticism of the conventional or traditional (classical) critical views and schools; modern criticism is a fundamental dimension of this course.

Text Book: *Author(s), Title, Publisher, Edition, Year, Book website.*

1. Tilak, Raghukul, History and Principles of Literary Criticism, Rama Brothers, Seventeenth Edition, 1997

References: Author(s), Title, Publisher, Edition, Year, Book website.

Required book (s), assigned reading and audio-visuals:
1. M. A. R. Habib, Literary Criticism from Plato to the Present: An Introduction Wiley-Blackwell Publishing, U.K, 2011
2. Tilak, Raghukul, History and Principles of Literary Criticism, Rama Brothers, Seventeenth Edition, 1997

Course Educational Objectives (CEOs):

1.	Understand literary criticism
2.	Recognize literary theory and its main representative cultural frameworks
3.	Enrich students with knowledge and information about various literary theories
4.	Improve student's competence
5.	Know the outline of literary criticism up to the modern times

Intended Learning Outcomes (ILO's):

	Intended Learning Outcomes (ILO's)	Relationship to CEOs	Contribution to PLOs
A	Knowledge and Understanding:		
A1	1. Students grasp the concept of criticism, its constituent elements and relation with creative literature, especially the mutual need between the two disciplines.	1	PLO1
A2	Outline the history of literary Criticism	1	PLO4
B	Intellectual skills:		
B1	Students know the distinguishing features of critical trends in literature such as classicism, neo-classicism, romanticism, realism...etc.	3	PLO3
B2	Use high intellectual skills such as cognitive awareness about culture and cultural theories	4	PLO9
C	Subject specific skills:		

C1	2. Students get a brief idea about the outstanding figures in this field such as Plato, Aristotle, Sidney, Pope and Arnold	3	PLO3
C5			
D	Transferable skills:		
D1	Interactive communication	3	PLO1
D2	Critical thinking	3	PLO9

Topic Outline and Schedule:

Topic	Weeks	Achieved ILOs
Introduction to literary criticism	1	A
Defining the basic literary terms	2	A
Plato and Aristotle	3	B
Greek Rhetoric	4	B
Aristotle	5	B
Horace + an overview	6	B
Graceo Roman Criticism+ Longinus the Legacy of Rhetoric	7	A
Renaissance Criticism: General Characteristics	8	C
Sir Philip Sidney: An Apology for Poetry	9	C
Neoclassical Literary Criticism	10	D
Romantic Criticism, General characteristics+ John Dryden	11	A
Coleridge	12	A
William Wordsworth, Shelley, Romanticism and the Later Nineteenth Century	13	B
Victorian Criticism, Mathew Arnold+ The Twentieth Century: A brief Introduction	14	B
Discussion, Revision, Feedback	15	A
Final exam	16	A+B+C+D

Teaching Methods and Assignments:

Development of ILOs is promoted through the following teaching and learning methods:

- Lectures
- Presentations
- Reading Responses
- Homework
- Preparation
- Participation

- Oral and written contribution
- Drawing outlines
- Critical thinking skills
- Motivational exercise
- Quizzes
- Feedback

Course Policies:

A- Attendance policies:

The maximum allowed absences is 15% of the lectures.

B- Absences from exams and handing in assignments on time:

First Exam and second exam can be retaken based on approval of excuse by the instructor's discretion.

Not handing assignment on time will incur penalties.

C- Academic Health and safety procedures

D- Honesty policy regarding cheating, plagiarism, and misbehaviour:

Cheating, plagiarism, misbehaviour will result in zero grade and further disciplinary actions may be taken.

E- Grading policy:

- All homework is to be posted online through the e-learning system.
- Exams will be marked within 72 hours and the marked exam papers will be handed to the students.

F- Available university services that support achievement in the course: **Labs, Library.**

Required equipment:

Traditional Blackboard, Notebook, Textbook, Markers, Data show, Computer

Assessment Tools implemented in the course:

- First Written Exam.
- Midterm Written Exam.
- Final Written Exam.
- Quizzes.
- Homework.
- Integrative Projects.
- Case Study.
- Written Reports.
- Participation in Lecture.
- Practice in the Lab.
- Illustrative Presentations.
- Oral Exams.
- Others (identify):

Program Learning Outcome (PLOs):

Program Learning Outcomes describe what students are expected to know and be able to do by the time of graduation. These relate to the knowledge, skills, and behaviours that students acquire as they progress through the program. A graduate of the () program will demonstrate	
A	Acquiring the basic language skills in English.
B	Understanding the fields of knowledge in English.
C	The ability to adapt to different working environments and conditions.
D	Analyzing linguistic and literary texts.
E	Evaluating different working environments and conditions.
F	The ability to write scientific researches related to English language and literature.
G	Acquiring technical skills in the field of scientific research
H	Enhancing critical thinking skills.

Responsible Persons and their Signatures:

Course Coordinator	Dr. Baker Bani-Khair	Completed Date	16/ 10 /2019
		Signature	
Received by (Department Head)	Dr. Baker M Bani-Khair	Received Date	16/ 10 /2019
		Signature	