**COURSE Syllabus**

**Course Name: Literary Criticism**

**Course Number:** 01024237

General Course Information:

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| Course title | Literary Criticism |
| Course number | 01024237 |
| Credit hours (theory, practical) | 3, Theory |
| Contact hours (theory, practical) | Monday 10-11, wed 2-3, Sun 9-10, Tues 2-4, Thur, 11-12 |
| Prerequisites/corequisites | Introduction to English Literature, 1022231 |
| Academic Program | English Language and Literature |
| Program code | 08 |
| Awarding institution | Isra University |
| Faculty | Arts |
| Department | English Language and Literature |
| Level of course | Advanced |
| Academic year /semester | 2019/ First semester |
| Awarded qualification | Bachelor’s Degree |
| Other department(s) involved in teaching the course | --- |
| Language of instruction | English |
| Date of production/revision | 7/10/2019 |

Course Coordinator:

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| **Instructor’s Name: Baker Bani-Khair**  **Office No.: 2210**  **Office Phone:**  **Office Hours: Mon, Wed 10-12, Sun, Tues, Thur, 11-12**  **Email:** [**bakribakr@yahoo.com**](mailto:bakribakr@yahoo.com) |

Other Instructors:

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Course Description:

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| This course is intended to develop and sharpen students' critical competence through familiarizing them with some of the modern approaches to literary studies and criticism. Emphasis is to be laid on modern criticism particularly the criticism of the conventional or traditional (classical) critical views and schools; modern criticism is a fundamental dimension of this course. |

Text Book: *Author(s), Title, Publisher, Edition, Year, Book website.*

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| 1. Tilak, Raghukul, History and Principles of Literary Criticism, Rama Brothers, Seventeenth Edition, 1997 |

References: *Author(s), Title, Publisher, Edition, Year, Book website.*

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| Required book (s), assigned reading and audio-visuals:   1. M. A. R. Habib, Literary Criticism from Plato to the Present: An Introduction Wiley-Blackwell Publishing, U.K, 2011 2. Tilak, Raghukul, History and Principles of Literary Criticism, Rama Brothers, Seventeenth Edition, 1997 |

Course Educational Objectives (CEOs):

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| --- | --- |
|  | Understand literary criticism |
|  | Recognize literary theory and its main representative cultural frameworks |
|  | Enrich students with knowledge and information about various literary theories |
|  | Improve student’s competence |
|  | Know the outline of literary criticism up to the modern times |

Intended Learning Outcomes (ILO’s):

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|  | Intended Learning Outcomes (ILO’s) | **Relationship to CEOs** | **Contribution to PLOs** |
| **A** | **Knowledge and Understanding:** | | |
| A1 | 1. Students grasp the concept of criticism, its constituent elements and relation with creative literature, especially the mutual need between the two disciplines. | 1 | PLO1 |
| A2 | Outline the history of literary Criticism | 1 | PLO4 |
| **B** | **Intellectual skills:** | | |
| B1 | Students know the distinguishing features of critical trends in literature such as classicism, neo-classicism, romanticism, realism…etc. | 3 | PLO3 |
| B2 | Use high intellectual skills such as cognitive awareness about culture and cultural theories | 4 | PLO9 |
| **C** | **Subject specific skills:** | | |
| C1 | 2. Students get a brief idea about the outstanding figures in this field such as Plato, Aristotle, Sidney, Pope and Arnold | 3 | PLO3 |
| C5 |  |  |  |
| **D** | **Transferable skills:** | | |
| D1 | Interactive communication | 3 | PLO1 |
| D2 | Critical thinking | 3 | PLO9 |

Topic Outline and Schedule:

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| **Topic** | **Weeks** | **Achieved ILOs** |
| Introduction to literary criticism | 1 | A |
| Defining the basic literary terms | 2 | A |
| Plato and Aristotle | 3 | B |
| Greek Rhetoric | 4 | B |
| Aristotle | 5 | B |
| Horace + an overview | 6 | B |
| Graceo Roman Criticism+ Longinus the Legacy of Rhetoric | 7 | A |
| Renaissance Criticism: General Characteristics | 8 | C |
| Sir Philip Sidney: An Apology for Poetry | 9 | C |
| Neoclassical Literary Criticism | 10 | D |
| Romantic Criticism, General characteristics+ John Dryden | 11 | A |
| Coleridge | 12 | A |
| William Wordsworth, Shelley, Romanticism and the Later Nineteenth Century | 13 | B |
| Victorian Criticism, Mathew Arnold+ The Twentieth Century: A brief Introduction | 14 | B |
| Discussion, Revision, Feedback | 15 | A |
| **Final exam** | 16 | A+B+C+D |

Teaching Methods and Assignments:

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| Development of ILOs is promoted through the following teaching and learning methods:   * Lectures * Presentations * Reading Responses * Homework * Preparation * Participation * Oral and written contribution * Drawing outlines * Critical thinking skills * Motivational exercise * Quizzes * Feedback |

Course Policies:

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| A- Attendance policies:  The maximum allowed absences is 15% of the lectures.  B- Absences from exams and handing in assignments on time:  First Exam and second exam can be retaken based on approval of excuse by the instructor's discretion.  Not handing assignment on time will incur penalties.  C- Academic Health and safety procedures  D- Honesty policy regarding cheating, plagiarism, and misbehaviour:  Cheating, plagiarism, misbehaviour will result in zero grade and further disciplinary actions may be taken.  E- Grading policy:   * All homework is to be posted online through the e-learning system. * Exams will be marked within 72 hours and the marked exam papers will be handed to the students.   F- Available university services that support achievement in the course: **Labs, Library.** |

Required equipment:

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| **Traditional Blackboard, Notebook, Textbook, Markers, Data show, Computer** |

Assessment Tools implemented in the course:

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| ☐ First Written Exam.  ☐ Midterm Written Exam.  ☐ Final Written Exam.  ☐ Quizzes.  ☐ Homework.  ☐ Integrative Projects.  ☐ Case Study.  ☐ Written Reports.  ☐ Participation in Lecture.  ☐ Practice in the Lab.  ☐ Illustrative Presentations.  ☐ Oral Exams.  ☐ Others (identify): |

Program Learning Outcome (PLOs):

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| Program Learning Outcomes describe what students are expected to know and be able to do by the time of graduation. These relate to the knowledge, skills, and behaviours that students acquire as they progress through the program. A graduate of the () program will demonstrate | |
| A | Acquiring the basic language skills in English. |
| B | Understanding the fields of knowledge in English. |
| C | The ability to adapt to different working environments and  conditions. |
| D | Analyzing linguistic and literary texts. |
| E | Evaluating different working environments and conditions. |
| F | The ability to write scientific researches related to English  language and literature. |
| G | Acquiring technical skills in the field of scientific research |
| H | Enhancing critical thinking skills. |

Responsible Persons and their Signatures:

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| **Course**  **Coordinator** | **Dr. Baker Bani-Khair** | **Completed Date** | 16/ 10 /2019 |
|  |  | **Signature** |  |

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| **Received by** (Department Head) | **Dr. Baker M Bani-Khair** | **Received Date** | 16/ 10 /2019 |
|  |  | **Signature** |  |