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# **COURSE Syllabus**

**CourseName: The Novel**

**Course Number: 01023234**

### General Course Information:

Course title	The Novel
Course number	01023234
Credit hours (theory, practical)	3 credit hours, theoretical
Contact hours (theory, practical)	14:00—15:00, theoretical
Prerequisites/corequisites	01022131
Academic Program	Literary studies
Program code	02
Awarding institution	Isra University
Faculty	Arts
Department	English Literature
Level of course	4 <sup>th</sup> year/ first semester
Academic year /semester	2019/2020 1 <sup>st</sup> Semester
Awarded qualification	B.A.
Other department(s) involved in teaching the course	English Language/ Translation
Language of instruction	English
Date of production/revision	8/10/2019

### Course Coordinator:

Coordinator's Name:  
Office No.:  
Office Phone:  
Office Hours:  
Email:

### Other Instructors:

Instructor's Name: Sabbar S. Sultan  
Office No.: 2306  
Office Phone: 2416  
Office Hours: Sun 13:00—14:00; Mon 12-14; Tue 11-12; Wed 10-11; Thu 12-13  
Email: Sabbar Al saadon@iu.edu.jo

### Course Description:

Introducing students to the art of the novel, its basic structure and major related terms; tracing the major developments of the novel; trends, literary currents, and literary movements relevant to the art of the novel; detailed study of selected novels

### Text Book: *Author(s), Title, Publisher, Edition, Year, Book website.*

1. Henry Fielding, *Joseph Andrews* 4<sup>th</sup> edition. Oxford: Oxford UP, 1981

**References: Author(s), Title, Publisher, Edition, Year, Book website.**

Required book (s), assigned reading and audio-visuals:

2. John Richetti (ed.) *The Cambridge Companion to the Eighteenth Century Novel*. 1<sup>st</sup> edition. Cambridge: CUP, 1996.

3. E.M. Forster. *A Passage to India*. First edition. New Delhi: AITBS, 2007  
email: aitb@vsnl.com

**Course Educational Objectives (CEOs):**

1.	The student knows the meaning of the term 'novel', its types, elements and relation with the adjacent genre, drama.
2.	Realizes the difference between the first person narration and the third person narration, omniscient narration
3.	Articulate their response to certain novels in writing
4.	Collaborate with peers for the role playing, story analysis, and presentation planning
5.	

**Intended Learning Outcomes (ILO's):**

1.	Intended Learning Outcomes (ILO's)	Relationship to CEOs	Contribution to PLOs
2. A	Knowledge and Understanding:		
3. A1	Acquiring the basic oral skills in English	Ceo 1	PIO 1
4. A2	Understanding other related knowledge disciplines	Ceo 2	PLO2
5. A3	Having the ability to communicate in various disciplines and methods	Ceo 3	PLO3
6. A4			
7. B	Intellectual skills:		
8. B1	Having the ability to analyse various literary and linguistic texts	Ceo 4	PLO4
9. B2	Having the ability to adapt to the various work environments and conditions	Ceo 4	PLO5
10. B3			
11. C	Subject specific skills:		

12. C1	Developing the ability to evaluate and assess various work environments and conditions	Ceo 12	PLO 5
13. C2	Having the ability to write scientific researches related to English language and literature	Ceo13	PLO4
14. C3			
15. C4			
16. C5			
17. D	Transferable skills:		
18. D1	Developing the ability to use technology in scientific research	Ceo 3	PLO4
19. D2	Reinforcing and developing critical thinking skills	Ceo4	PLO5
20. D3			

### Topic Outline and Schedule:

Topic	Weeks	Achieved ILOs
Introduction covering the history of the novel and its main constituents as a literary genre	1	A1
Elements of the novel( plot, characterization, setting, theme, structure ,language, style)	2	A1
Types of narration and their advantages and disadvantages	3	B1
Fielding , the writer and his conflict with Samuel Richardson	4	B2
Fielding and the picaresque novel: humor,fun and social criticism	5	C2
Joseph Andrews ,Chapters 1,2,3	6	A3
Chapters 6,8,10	7	A3
Chapters 14,16,18	8	B2
Modernism in fiction and its characteristics	9	C1
E.M. Forster and the colonial novel	10	B1
The First section of A Passage to India (Mosque) Chapters 1,2,3 The friendship between Aziz and Fielding is highlighted	11	C2
Chapters 5,8,11	12	D2
The second section Caves ,chapters12,13,15	13	D1
The third section Temples. Chapter 35	14	A2
Review	15	D1
<b>Final exam</b>	16	

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## Teaching Methods and Assignments:

Development of ILOs is promoted through the following teaching and learning methods:

- Lectures

## Course Policies:

A- Attendance policies:

The maximum allowed absences is 15% of the lectures.

B- Absences from exams and handing in assignments on time:

First Exam and second exam can be retaken based on approval of excuse by the instructor's discretion.

Not handing assignment on time will incur penalties.

C- Academic Health and safety procedures

D- Honesty policy regarding cheating, plagiarism, and misbehaviour:

Cheating, plagiarism, misbehaviour will result in zero grade and further disciplinary actions may be taken.

E- Grading policy:

- All homework is to be posted online through the e-learning system.
- Exams will be marked within 72 hours and the marked exam papers will be handed to the students.

F- Available university services that support achievement in the course: **Labs, Library.**

## Required equipment:

## Assessment Tools implemented in the course:

- First Written Exam.
- Second Written Exam.
- Final Written Exam.
- Quizzes.
- Homework.
- Integrative Projects.
- Case Study.
- Written Reports.
- Participation in Lecture.
- Practice in the Lab.
- Illustrative Presentations.
- Oral Exams.
- Others (identify):

## Program Learning Outcome (PLOs):

**Program Learning Outcomes describe what students are expected to know and be able to do by the time of graduation. These relate to the knowledge, skills, and behaviours that students acquire as they progress through the program. A graduate of the () program will demonstrate**

<b>a.</b>	Knowing the history, developments, nature and evolution of the novel
<b>b.</b>	Intellectual life in Britain ; social, moral and religious practices and man-woman relationship
<b>c.</b>	Exposure to the different terminology of fiction and adjacent genres
<b>d.</b>	Acquiring different terms and phrases related to the novel and all the classes it represents
<b>e.</b>	Students have the opportunity to see life in English society from within, especially the ignoble facts
<b>f.</b>	Students find access to know more on colonialism, its discourse, moral stand and reactions of the colonized
<b>g.</b>	The colonial and postcolonial is getting more vigorous in the critical theory nowadays, and this is a rare opportunity to see it at work
<b>h.</b>	Students are enabled to decode and figure out what is implied in the text
<b>i.</b>	A comparison the reader of fiction definitely constructs out of its fictional world which broadens his cognitive abilities

## Responsible Persons and their Signatures:

<b>Course Coordinator</b>		<b>Completed Date</b>	/ /
		<b>Signature</b>	
<b>Received by</b> (Department Head)		<b>Received Date</b>	/ /
		<b>Signature</b>	