**COURSE Syllabus**

**CourseName: The Novel**

**Course Number: 01023234**

General Course Information:

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| Course title | The Novel |
| Course number | 01023234 |
| Credit hours (theory, practical) | 3 credit hours, theoretical |
| Contact hours (theory, practical) | 14:00—15:00, theoretical |
| Prerequisites/corequisites | 01022131 |
| Academic Program | Literary studies  |
| Program code | 02 |
| Awarding institution | Isra University |
| Faculty | Arts |
| Department | English Literature |
| Level of course  | 4th year/ first semester |
| Academic year /semester  | 2019/2020 1st Semester |
| Awarded qualification | B.A. |
| Other department(s) involved in teaching the course | English Language/ Translation |
| Language of instruction | English |
| Date of production/revision | 8/10/2019 |

Course Coordinator:

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| Coordinator's Name: Office No.:  Office Phone: Office Hours: Email:  |

Other Instructors:

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| Instructor’s Name: Sabbar S. SultanOffice No.: 2306Office Phone: 2416 Office Hours: Sun13:00—14:00;Mon 12-14;Tue 11-12;Wed 10-11;Thu 12-13Email: Sabbar Al saadoon@iu.edu.jo |

Course Description:

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| Introducing students to the art of the novel, its basic structure and major related terms; tracing the major developments of the novel; trends ,literary currents, and literary movements relevant to the art of the novel; detailed study of selected novels  |

Text Book: *Author(s), Title, Publisher, Edition, Year, Book website.*

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| 1. Henry Fielding, *Joseph Andrews*4th edition. Oxford: Oxford UP,1981

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References: *Author(s), Title, Publisher, Edition, Year, Book website.*

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| Required book (s), assigned reading and audio-visuals:2.John Richetti (ed.) *The Cambridge Companion to the Eighteenth Century Novel*.1st edition.Cambridge:CUP,1996.3.E.M.Forster. *A Passage to India.* First edition. New Delhi:AITBS,2007e mial:aitb@vsnl.com |

Course Educational Objectives (CEOs):

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|  | The student knows the meaning of the term 'novel',its types, elements and relation with the adjacent genre, drama. |
|  | Realizes the difference between the first person narration and the third person narration, omniscient narration |
|  | Articulate their response to certain novels in writing |
|  | Collaborate with peers for the role playing, story analysis, and presentation planning |
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Intended Learning Outcomes (ILO’s):

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|  | Intended Learning Outcomes (ILO’s) | **Relationship to CEOs** | **Contribution to PLOs** |
| 1. A
 | Knowledge and Understanding: |
| 1. A1
 | Acquiring the basic oral skills in English |  Ceo 1 |  PlO 1 |
| 1. A2
 | Understanding other related knowledge disciplines |  Ceo 2 |  PLO2 |
| 1. A3
 | Having the ability to communicate in various disciplines and methods |  Ceo 3 |  PLO3 |
| 1. A4
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| 1. B
 | Intellectual skills: |
| 1. B1
 | Having the ability to analyse various literary and linguistic texts |  Ceo 4 |  PLO4 |
| 1. B2
 |  Having the ability to adapt to the various work environments and conditions |  Ceo 4 |  PLO5 |
| 1. B3
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| 1. C
 | Subject specific skills: |
| 1. C1
 | Developing the ability to evaluate and assess various work environments and conditions |  Ceo 12 |  PLO 5 |
| 1. C2
 |  Having the ability to write scientific researches related to English language and literature |  Ceo13 |  PLO4 |
| 1. C3
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| 1. C4
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| 1. C5
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| 1. D
 | Transferable skills: |
| 1. D1
 | Developing the ability to use technology in scientific research |  Ceo 3 |  PLO4 |
| 1. D2
 | Reinforcing and developing critical thinking skills |  Ceo4 |  PLO5 |
| 1. D3
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Topic Outline and Schedule:

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| **Topic** | **Weeks** | **Achieved ILOs** |
| Introduction covering the history of the novel and its main constituents as a literary genre |  1 | A1 |
| Elements of the novel( plot, characterization, setting, theme, structure ,language, style) |  2 | A1 |
| Types of narration and their advantages and disadvantages |  3 | B1 |
| Fielding , the writer and his conflict with Samuel Richardson |  4 | B2 |
| Fielding and the picaresque novel: humor,fun and social criticism |  5 | C2 |
| Joseph Andrews ,Chapters 1,2,3 |  6 | A3 |
| Chapters 6,8,10 |  7 | A3 |
| Chapters 14,16,18 |  8 | B2 |
|  Modernism in fiction and its characteristics  |  9 | C1 |
| E.M. Forster and the colonial novel |  10 | B1 |
| The First section of A Passage to India (Mosque) Chapters 1,2,3 The friendship between Aziz and Fielding is highlighted |  11 | C2 |
| Chapters 5,8,11 |  12 | D2 |
| The second section Caves ,chapters12,13,15 |  13 | D1 |
| The third section Temples. Chapter 35 |  14 | A2 |
| Review |  15 | D1 |
| **Final exam** |  16 |  |

Teaching Methods and Assignments:

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| Development of ILOs is promoted through the following teaching and learning methods:* Lectures
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Course Policies:

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| A- Attendance policies: The maximum allowed absences is 15% of the lectures.B- Absences from exams and handing in assignments on time: First Exam and second exam can be retaken based on approval of excuse by the instructor's discretion. Not handing assignment on time will incur penalties.C- Academic Health and safety proceduresD- Honesty policy regarding cheating, plagiarism, and misbehaviour: Cheating, plagiarism, misbehaviour will result in zero grade and further disciplinary actions may be taken.E- Grading policy:* All homework is to be posted online through the e-learning system.
* Exams will be marked within 72 hours and the marked exam papers will be handed to the students.

F- Available university services that support achievement in the course: **Labs, Library.** |

Required equipment:

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Assessment Tools implemented in the course:

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| ☐ First Written Exam.☐ Second Written Exam.☐ Final Written Exam.☐ Quizzes.☐ Homework.☐ Integrative Projects.☐ Case Study.☐ Written Reports.☐ Participation in Lecture.☐ Practice in the Lab.☐ Illustrative Presentations.☐ Oral Exams.☐ Others (identify): |

Program Learning Outcome (PLOs):

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| Program Learning Outcomes describe what students are expected to know and be able to do by the time of graduation. These relate to the knowledge, skills, and behaviours that students acquire as they progress through the program. A graduate of the () program will demonstrate |
|  | Knowing the history, developments, nature and evolution of the novel |
|  | Intellectual life in Britain ; social, moral and religious practices and man-woman relationship |
|  | Exposure to the different terminology of fiction and adjacent genres |
|  | Acquiring different terms and phrases related to the novel and all the classes it represents |
|  | Students have the opportunity to see life in English society from within, especially the ignoble facts |
|  | Students find access to know more on colonialism, its discourse, moral stand and reactions of the colonized |
|  | The colonial and postcolonial is getting more vigorous in the critical theory nowadays, and this is a rare opportunity to see it at work |
|  | Students are enabled to decode and figure out what is implied in the text |
|  | A comparison the reader of fiction definitely constructs out of its fictional world which broadens his cognitive abilities |

Responsible Persons and their Signatures:

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| **Course** **Coordinator** |  | **Completed Date** | / / |
|  |  |  **Signature** |  |

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| **Received by** (Department Head) |  |  **Received Date** | / / |
|  |  |  **Signature** |  |