
COURSE Syllabus

Course Name: Drama

Course Number: 01023233

General Course Information:

Course title	Drama
Course number	01023233
Credit hours (theory, practical)	(3CHs) theory
Contact hours (theory, practical)	10.00-11.00 (theory)
Prerequisites/corequisites	01022131
Academic Program	B.A (English)
Programcode	102-
Awarding institution	Isra University
Faculty	Arts
Department	Department of English literature & Translation
Level of course	2 nd Year/ 2 nd Semester
Academic year /semester	2 nd Semester/2019-2020
Awarded qualification	B.A (English)
Other department(s) involved in teaching the course	Department of Translation
Language of instruction	English
Date of production/revision	1/3/2020

Course Coordinator:

Coordinator's Name: Dr. Majed Abdulkarim

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Office Hours: 10-11

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Other Instructors:

Instructor's Name:

Office No.:

Office Phone:

Office Hours:

Email:

Course Description:

- Familiarizing students with drama as a literary genre through selections from world drama masterpieces
- Presenting related terminology
- Exposure to a detailed presentation of dramatic concept such as tragedy and comedy
- Exposure to the ages of drama in the Western tradition
- Reading and analyzing eminent dramatic texts

Text Book: Author(s), Title, Publisher, Edition, Year, Book website.

Lee A. Jacobus, *The Bedford Introduction to Drama*, Pearson Limited, 2002

References: Author(s), Title, Publisher, Edition, Year, Book website.

Required book (s), assigned reading and audio-visuals:

1. Arthur Miller, *Collected plays*, vol.1 (New York: Viking Press, 1957).
2. Caryl Churchill, *Top Girls*, Revised edition, (London: Methuen, 1984).
3. Benjamin Nelson, *Arthur Miller: portrait of playwright* (New York: David Mc kay, 1970).
4. Christopher Bigsby, *Critical Essay on Arthur Miller and Company* (London: Methuen, 1990).
5. L. Ferris, *Acting Women: Images of Women in Theatre* (London: Macmillan, 1990).
6. J. Lyman, ed., *Perspectives on Plays* (London: Routledge of Vegan Paul, 1976).

Course Educational Objectives (CEOs):

1.	The ability to improve the literary tastes of students of drama as a literary genre
2.	The ability to educate students on the necessity of drama as a communicative genre of literature.
3.	Enabling students to develop oral skills through performance
4.	Enabling students to efficiently and critically respond to dramatic texts, and produce observable samples of written work
5.	

Intended Learning Outcomes (ILO's):

	Intended Learning Outcomes (ILO's)	Relationship to CEOs	Contribution to PLOs
A	Knowledge and Understanding:		
A1	Talk about the value and importance of drama and its relation to everyday experience	CEO1,2	PLO2,3
A2			
A3			
A4			
B	Intellectual skills:		
B1	Deal with dramatic texts efficiently	CEO2,4	PLO2,4
B2			
B3			
C	Subject specific skills:		

C1	Work independently and collaboratively with their colleagues through performance	CEO4	PLO7,8
C2			
C3			
C4			
C5			
D	Transferable skills:		
D1	Write observable, academic samples of work	CEO2,4	PLO5,6
D2			
D3			

Topic Outline and Schedule:

Topic	Weeks	Achieved ILOs
Periods of English literature-Periods of drama in the Western tradition-Greek drama	1	A1,B1
Greek Drama: elaborate discussion of its development and representative dramatists- Greek tragedy	2	B1
History of drama and theatre in the Western world-Definition of drama-The relation between drama and theatre	3	A1
Renaissance drama-Dramatic terms-Elements of drama- the dialectic relation between drama and theatre	4	C1.B1
Dramatic terms-Modern drama-Introduction to <i>Oedipus Rex</i> -Sophocles and his importance in Greek drama	5	A1
Introduction to <i>Oedipus Rex</i> -Critical reading of <i>Oedipus Rex</i>	6	D1
Discussion of themes, characters, setting, and style of <i>Oedipus Rex</i>	7	C1,B1
Critical reading of <i>Oedipus Rex</i> -Commentaries on selected passages	8	D1
Answering some contextual questions in <i>Oedipus Rex</i> -review and evaluation of certain issues in the play	9	D1,C1
The Elizabethan Age-Introduction to the age of William Shakespeare-The theatre of Shakespeare	10	C1, D1
Introduction to <i>Hamlet</i> -Selected criticism of the play	11	B1
Critical reading of <i>Hamlet</i> -analysis of relevant issues: themes, characters, and setting	12	D1
A detailed analysis of certain central issues in the play- a detailed discussion of the importance of soliloquies in <i>Hamlet</i>	13	C1,B1
Critical reading of <i>Hamlet</i> -Commentaries on selected passages	14	C1, D1
Extensive evaluation of the material-review of certain selected issues	15	D1, B1
Final exam	16	

Teaching Methods and Assignments:

Development of ILOs is promoted through the following teaching and learning methods:

- Lectures
- Lab Sessions (data show for relevant sketches from the plays)

Course Policies:

A- Attendance policies:

The maximum allowed absences is 15% of the lectures.

B- Absences from exams and handing in assignments on time:

First Exam and second exam can be retaken based on approval of excuse by the instructor's discretion.

Not handing assignment on time will incur penalties.

C- Academic Health and safety procedures

D- Honesty policy regarding cheating, plagiarism, and misbehaviour:

Cheating, plagiarism, misbehaviour will result in zero grade and further disciplinary actions may be taken.

E- Grading policy:

- All homework is to be posted online through the e-learning system.
- Exams will be marked within 72 hours and the marked exam papers will be handed to the students.

F- Available university services that support achievement in the course: **Labs, Library.**

Required equipment:

-Textbook and course materials

-Multi-media classroom (for data-show and other technical equipment)

Assessment Tools implemented in the course:

- First Written Exam.
- Second Written Exam.
- Final Written Exam.
- Quizzes.
- Homework.
- Integrative Projects.
- Case Study.
- Written Reports.
- Participation in Lecture.
- Practice in the Lab.
- Illustrative Presentations.
- Oral Exams.
- Others (identify):

Program Learning Outcome (PLOs):

Program Learning Outcomes describe what students are expected to know and be able to do by the time of graduation. These relate to the knowledge, skills, and behaviours that students acquire as they progress through the program. A graduate of the () program will demonstrate

- a.
 - a. Acquiring the basic language skills in English.
 - b. Understanding the fields of knowledge in English.
 - c. Developing different communication skills.
 - d. Analysing linguistic and literary texts.
 - e. The ability to adapt to different working environments and conditions.
 - f. Evaluating different working environments and conditions.
 - g. The ability to write scientific researches related to English language and literature.
 - h. Acquiring technical skills in the field of scientific research
 - i. Enhancing critical thinking skills.

Responsible Persons and their Signatures:

Course Coordinator	Dr. Majed Abdulkarim	Completed Date	1/3/2020
		Signature	
Received by (Department Head)	Dr. Baker Bani Khair	Received Date	1/3/2020
		Signature	