**COURSE Syllabus**

**Course Name: Drama**

**Course Number: 01023233**

General Course Information:

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| Course title | Drama |
| Course number | 01023233 |
| Credit hours (theory, practical) | (3CHs) theory |
| Contact hours (theory, practical) | 10.00-11.00 (theory) |
| Prerequisites/corequisites | 01022131 |
| Academic Program | B.A (English) |
| Programcode | 102- |
| Awarding institution | Isra University |
| Faculty | Arts |
| Department | Department of English literature & Translation |
| Level of course | 2nd Year/ 2nd Semester |
| Academic year /semester | 2nd Semester/2019-2020 |
| Awarded qualification | B.A (English) |
| Other department(s) involved in teaching the course | Department of Translation |
| Language of instruction | English |
| Date of production/revision | 1/3/2020 |

Course Coordinator:

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| **Coordinator'sName: Dr. Majed Abdulkarim**  **Office No.: 2304**  **Office Phone: 2411**  **Office Hours: 10-11**  **Email:** [**majedabdulkarim@hotmail.com**](mailto:majedabdulkarim@hotmail.com) |

Other Instructors:

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| **Instructor’s Name:**  **Office No.:**  **Office Phone:**  **Office Hours:**  **Email:** |

Course Description:

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| * Familiarizing students with drama as a literary genre through selections from world drama masterpieces * Presenting related terminology * Exposure to a detailed presentation of dramatic concept such as tragedy and comedy * Exposure to the ages of drama in the Western tradition * Reading and analyzing eminent dramatic texts |

Text Book: *Author(s), Title, Publisher, Edition, Year, Book website.*

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| Lee A. Jacobus, *The Bedford Introduction to Drama*, Pearson Limited, 2002 |

References: *Author(s), Title, Publisher, Edition, Year, Book website.*

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| Required book (s), assigned reading and audio-visuals:  **Arthur Miller, *Collected plays*, vol.1 (New York: Viking Press, 1957).1**  **2. Caryl Churchill, *Top Girls*, Revised edition, (London: Methuen, 1984).**  **3. Benjamin Nelson, *Arthur Miller*: portrait of playwright (New York: David Mc kay, 1970).**  **4. Christopher Bigsby, *Critical Essay on Arthur Miller and Company* (London: Methuen, 1990).**  **5. L. Ferris, *Acting Women*: *Images of Women in Theatre* (London: Macmillan, 1990).**  **6. J. Lyman, ed., *Perspectives on Plays* (London: Routledge of Vegan Paul, 1976).** |

Course Educational Objectives (CEOs):

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|  | The ability to improve the literary tastes of students of drama as a literary genre |
|  | The ability to educate students on the necessity of drama as a communicative genre of literature. |
|  | Enabling students to develop oral skills through performance |
|  | Enabling students to efficiently and critically respond to dramatic texts, and produce observable samples of written work |
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IntendedLearning Outcomes (ILO’s):

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|  | Intended Learning Outcomes (ILO’s) | **Relationship to CEOs** | **Contribution to PLOs** |
| **A** | **Knowledge and Understanding:** | | |
| A1 | Talk about the value and importance of drama and its relation to everyday experience | CEO1,2 | PLO2,3 |
| A2 |  |  |  |
| A3 |  |  |  |
| A4 |  |  |  |
| **B** | **Intellectual skills:** | | |
| B1 | Deal with dramatic texts efficiently | CEO2,4 | PLO2,4 |
| B2 |  |  |  |
| B3 |  |  |  |
| **C** | **Subject specific skills:** | | |
| C1 | Work independently and collaboratively with their colleagues through performance | CEO4 | PLO7,8 |
| C2 |  |  |  |
| C3 |  |  |  |
| C4 |  |  |  |
| C5 |  |  |  |
| **D** | **Transferable skills:** | | |
| D1 | Write observable, academic samples of work | CEO2,4 | PLO5,6 |
| D2 |  |  |  |
| D3 |  |  |  |

Topic Outline and Schedule:

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| **Topic** | **Weeks** | **Achieved ILOs** |
| Periods of English literature-Periods of drama in the Western tradition-Greek drama | 1 | A1,B1 |
| Greek Drama: elaborate discussion of its development and representative dramatists- Greek tragedy | 2 | B1 |
| History of drama and theatre in the Western world-Definition of drama-The relation between drama and theatre | 3 | A1 |
| Renaissance drama-Dramatic terms-Elements of drama- the dialectic relation between drama and theatre | 4 | C1.B1 |
| Dramatic terms-Modern drama-Introduction to *Oedipus Rex-*Sophocles and his importance in Greek drama | 5 | A1 |
| Introduction to *Oedipus Rex*-Critical reading of *Oedipus Rex* | 6 | D1 |
| Discussion of themes, characters, setting, and style of *Oedipus Rex* | 7 | C1,B1 |
| Critical reading of *OedipusRex*-Commentaries on selected passages | 8 | D1 |
| Answering some contextual questions in *Oedipus Rex*-review and evaluation of certain issues in the play | 9 | D1,C1 |
| The Elizabethan Age-Introduction to the age of William Shakespeare-The theatre of Shakespeare | 10 | C1, D1 |
| Introduction to *Hamlet*-Selected criticism of the play | 11 | B1 |
| Critical reading of *Hamlet*-analysis of relevant issues: themes, characters, and setting | 12 | D1 |
| A detailed analysis of certain central issues in the play- a detailed discussion of the importance of soliloquies in *Hamlet* | 13 | C1,B1 |
| Critical reading of *Hamlet*-Commentaries on selected passages | 14 | C1, D1 |
| Extensive evaluation of the material-review of certain selected issues | 15 | D1, B1 |
| **Final exam** | 16 |  |

Teaching Methods and Assignments:

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| Development of ILOs is promoted through the following teaching and learning methods:   * Lectures * Lab Sessions (data show for relevant sketches from the plays) |

Course Policies:

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| A- Attendance policies:  The maximum allowed absences is 15% of the lectures.  B- Absences fromexams andhandingin assignmentson time:  First Exam and second exam can be retaken based on approval of excuse by the instructor's discretion.  Not handing assignment on time will incur penalties.  C- Academic Health and safetyprocedures  D- Honesty policy regarding cheating, plagiarism, and misbehaviour:  Cheating, plagiarism, misbehaviourwill result in zero grade and further disciplinary actions may be taken.  E- Grading policy:   * All homework isto be posted online through the e-learning system. * Exams will be marked within 72 hours and the marked exam papers will be handed to the students.   F- Available university services that support achievement in the course:**Labs, Library.** |

Required equipment:

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| -Textbook and course materials  -Multi-media classroom (for data-show and other technical equipment) |

Assessment Toolsimplemented in the course:

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| x☐ First Written Exam.  x☐ Second Written Exam.  x☐ Final Written Exam.  x☐ Quizzes.  x☐ Homework.  ☐ Integrative Projects.  ☐ Case Study.  ☐ Written Reports.  x☐ Participation in Lecture.  ☐ Practice in the Lab.  x☐ Illustrative Presentations.  ☐ Oral Exams.  ☐ Others (identify): |

Program Learning Outcome (PLOs):

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| Program Learning Outcomes describe what students are expected to know and be able to do by the time of graduation. These relate to the knowledge, skills, and behaviours that students acquire as they progress through the program. A graduate of the () program will demonstrate | |
|  | a. Acquiring the basic language skills in English.  b. Understanding the fields of knowledge in English.  c. Developing different communication skills.  d. Analysing linguistic and literary texts.  e. The ability to adapt to different working environments and  conditions.  f. Evaluating different working environments and conditions.  g. The ability to write scientific researches related to English  languageand literature.  h. Acquiring technical skills in the field of scientific research  i. Enhancing critical thinking skills. |

Responsible Persons and their Signatures:

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| **Course**  **Coordinator** | **Dr. Majed Abdulkarim** | **Completed Date** | 1/3/2020 |
|  |  | **Signature** |  |

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| **Received by** (Department Head) | **Dr. Baker Bani Khair** | **Received Date** | 1/3/2020 |
|  |  | **Signature** |  |