COURSE Syllabus

Course Name:
SHORT STORY

Course Number: 01023132

General Course Information:

Course title	**The Short Story**
Course number	**01023132**
Credit hours (theory, practical)	**(3 CHs)** theory
Contact hours(theory, practical)	12-1.10 p.m. Sunday-Wednesday
Prerequisites/corequisites	**01022131**
Academic Program	Bachelor
Program code	0102
Awarding institution	Isra University
Faculty	Arts Faculty
Department	English Language& Literature
Level of course	3rd. year/ 1st. . semester
Academic year /semester	Summer Term / 2019-2020
Awarded qualification	Bachelor of Arts
Other department(s) involved in teaching the course	- Department of English Language/
Language of instruction	English
Date of production/revision	22/ 7 /2020

Course Coordinator:

Coordinator's Name: Dr. Mohamad Hilmi Al-Ahmad
Office No.: 2308
Office Phone: 2410
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Other Instructors:

Instructor's Name:
Office No.:
Office Phone:
Office Hours:
Email:

Course Description:

01023132 The Short Story (3 CHs) (P 01022131)

- Introducing students to famous short-story writers;
- Reading a variety of short stories;
- Recognizing different features and elements of short fiction;
- Analyzing specific texts drawing on different critical approaches.

Text Book: *Author(s), Title, Publisher, Edition, Year, Book website.*

1. *Edgar V. Roberts. Writing Themes about Literature. New Jersey: Prentice-Hall, 1991.*
2. *2. Milton Crane (ed.). 50 Great Short Stories. New York: Bantam Books, 2012.*

References: *Author(s), Title, Publisher, Edition, Year, Book website.*

Required book (s), assigned reading and audio-visuals: 1- Patrick Murray. *Literary Criticism: A Glossary of Major Terms*. New York: Longman, 2012. 2- Cummings Literary Guide: stories and literary works with notes: https://cummingsstudyguides.net

Course Educational Objectives (CEOs):

1.	Introduce students to features of literary texts, especially short stories.
2.	Introduce students to elements of short story.
3.	Introduce students to some short-story writers and their short stories.
4.	Enable students to analyze some excerpts taken from specific short stories
5.	Introduce students to critical terms and different critical approaches.

Intended Learning Outcomes (ILO's):

	Intended Learning Outcomes (ILO's)	Relationship to CEOs	Contribution to PLOs
A	**Knowledge and Understanding:**		
A1	develop the critical attitudes needed for understanding and enjoying this literary form	CEO1,2	a, i
B	**Intellectual skills:**		
B1	Enhancing students' social and cultural awareness.	CEO3	a,f
C	**Subject specific skills:**		
C1	Discuss story content and structure in depth.	2,3,4,5	a,d.e,i
D	**Transferable skills:**		
D1	Identify and apply techniques of literary analysis and criticism.	1,5	a,g

Topic Outline and Schedule:

Topic	Weeks	Achieved ILOs
Introduction 1- **Elements of fiction:** 2- **Elements of short story**	**1**	**A1, B1**

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- **Plot**: Meaning and application - *Maupassant's The Necklace*	**2**	**B1**
Theme: meaning and analysis: **O. Henry's** *The Last Leaf*	**3**	**C1**
CHARACTERIZATION: **The Lottery--Shirley Jackson**	**4**	**A1**
Style: *Araby* **by James Joyce**	**5**	**D1**
Mid-term Exam	**6**	
Point of View: **EDGAR ALLAN POE's** *THE MASQUE OF THE RED DEATH*	**7**	**A1, B1**
Symbolism: Nathaniel Hawthorne**'s** *Young Goodman Brown*	**8**	**C1**
Irony*:* *A Defenseless Creature* **by Anton Chekhov**	**9**	**C1, D1**
Final exam	**10**	

Teaching Methods and Assignments:

Development of ILOs is promoted through the following teaching and learning methods:
- Lectures
- Readings
- Assignments and Worksheets
- Lab sessions (data show for short story sketches)

Course Policies:

A- Attendance policies:

The maximum allowed absences is 15% of the lectures.

B- Absences from exams and handing in assignments on time:

First Exam and second exam can be retaken based on approval of excuse by the instructor's discretion.

Not handing assignment on time will incur penalties.

C- Academic Health and safety procedures

D- Honesty policy regarding cheating, plagiarism, and misbehaviour:

Cheating, plagiarism, misbehaviour will result in zero grade and further disciplinary actions may be taken.

E- Grading policy:

- All homework is to be posted online through the e-learning system.

- Exams will be marked within 72 hours and the marked exam papers will be handed to the students.

F- Available university services that support achievement in the course: **E-learning, Labs, Library.**

Required equipment:

- **Textbook and all course materials**
- **Multi-media classroom (for data-show and other technical equipment)**

Assessment Tools implemented in the course:

- x **First Written Exam.**
- x **Second Written Exam.**
- x **Final Written Exam.**
- x **Quizzes.**
- x **Homework.**
- x **Integrative Projects.**
- ☐ **Case Study.**
- ☐ **Written Reports.**
- x **Participation in Lecture.**
- ☐ **Practice in the Lab.**
- x **Illustrative Presentations.**
- ☐ **Oral Exams.**
- ☐ **Others (identify): Midterm Exam**

Program Learning Outcome (PLOs):

Program Learning Outcomes describe what students are expected to know and be able to do by the time of graduation. These relate to the knowledge, skills, and behaviours that students acquire as they progress through the program. A graduate of the (English language and literature) program will demonstrate

a	Acquiring the basic language skills in English.
b	Understanding the disciplines of knowledge of the English language.
c	Developing different skills of contact and communication
d	Analysing linguistic and literary texts.
e	The ability to adapt to different working environments and conditions.
f	Evaluating different working environments and conditions.
g	The ability to write scientific researches related to English language and literature.
h	Acquiring technical skills in the field of scientific research.
i	Enhancing critical thinking skills.

Responsible Persons and their Signatures:

Course Coordinator	Dr. Mohamad Hilmi Al-Ahmad	Completed Date	22/ 7 /2020
		Signature	

Received by (Department Head)	**Dr. Baker Bani khair**	**Received Date**	22/ 7 /2020
		Signature	

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y Assurance Council Session (24) Decision No. (15) **Date** 17/9/2019

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