COURSE Syllabus

Course Name: Modern Literary Criticism

Course Number: 01027132

General Course Information:

Course title	Modern Literary Criticism
Course number	01027132
Credit hours (theory, practical)	3, Theory
Contact hours (theory, practical)	Monday 10-11, wed 2-3, Sun 9-10, Tues 2-4, Thur, 11-12
Prerequisites/corequisites	
Academic Program	English Language and Literature
Program code	02
Awarding institution	Isra University
Faculty	Arts
Department	English Language and Literature
Level of course	Advanced
Academic year /semester	2019/ First semester
Awarded qualification	Master's Degree
Other department(s) involved in teaching the course	---
Language of instruction	English
Date of production/revision	7/10/2019

Course Coordinator:

Instructor's Name: Baker Bani-Khair
Office No.: 2210
Office Phone:
Office Hours: Mon, Wed 10-12, Sun, Tues, Thur, 11-12
Email: bakribakr@yahoo.com

Other Instructors:

Course Description:

Mapping Literary Criticism from Plato to the modern age with a focus on modern critical theory
Surveying texts that represent Classical, Neo Classical, Romantic, Victorian, and Modern and Postmodern Theory.
Studying various modern and postmodern critical theories such as mythical and archetypal approaches, structuralism, psychoanalysis, Marxism, feminism, and post-colonialism as well as the cultural approaches of criticism.
Focus will also be laid on relevant critical theories and movements of the period.

Text Book: *Author(s), Title, Publisher, Edition, Year, Book website.*

1. Lodge, David and Lodge, David, 1935-, (editor,) *20th century literary criticism: a reader.* Longman, London, 1972.
2. Tilak, Raghukul, History and Principles of Literary Criticism, Rama Brothers, Seventeenth Edition, 1997

References: *Author(s), Title, Publisher, Edition, Year, Book website.*

Required book (s), assigned reading and audio-visuals:
1. Lodge, David and Lodge, David, 1935-, (editor,) *20th century literary criticism: a reader.* Longman, London, 1972.
2. Tilak, Raghukul, History and Principles of Literary Criticism, Rama Brothers, Seventeenth Edition, 1997

Course Educational Objectives (CEOs):

1.	Understand literary criticism and its main figures, theorists, and philosophers in modern and post-modern era
2.	Use literary theory and its main representative cultural frameworks in studying literature
3.	Master various modern literary theories
4.	Master competence and research skills
5.	Delve deep into literary theories and use them as research methods and approaches

Intended Learning Outcomes (ILO's):

	Intended Learning Outcomes (ILO's)	Relationship to CEOs	Contribution to PLOs
A	**Knowledge and Understanding:**		
A1	1. Students grasp the concept of criticism, its constituent elements and relation with creative literature, especially the mutual need between the two disciplines.	1	PLO2
A2	Outline the history of modern literary Criticism	1	PLO3
B	**Intellectual skills:**		
B1	Comparing and contrasting critical trends in literature such as classicism, neo-classicism, romanticism, realism…etc.	3	PLO3

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B2	Use high intellectual skills such as cognitive awareness about culture and cultural theories in studying literature	4	PLO5
C	**Subject specific skills:**		
C1	Mastering competence and research skills	3	PLO5
C5			
D	**Transferable skills:**		
D1	Interactive communication	3	PLO2
D2	Critical thinking	3	PLO6

Topic Outline and Schedule:

Topic	Weeks	Achieved ILOs
Introduction to literary criticism	1	A
M.H. Abrams+ W. B. YEATS	2	A
SIGMUND FREUD+ HENRY JAMES	3	B+A+C
EZRA POUND + T.S ELIOT	4	B+A+C
VIRGINIA WOOLF+ T.E. HULME	5	B+C
D. H. LAWRENCE+ E.M. FORSTER	6	B+C
C.G. JUNG+ MAUD BODKIN	7	A
CLEANTH BROOKS+ ERICH AUERBACH	8	C
GEORGE ORWELL+ JEAN -PAUL SARTRE	9	C
C.S LEWIS+ LESLIE FIELDER Midterm Exam	10	D
GEORGE LUCKACS+ RICHARD HOGGART	11	A
CLAUDE LEVI-STRAUSS+RENE WELLECK	12	A
WAYNE BOOTH+RAYMOND WILLIAMS	13	B
MARSHALL MCLUHAN+ GEORGE STEINER	14	B
SUSAN SONTAG+ W.H.AUDEN	15	A
Final exam	16	A+B+C+D

Teaching Methods and Assignments:

Development of ILOs is promoted through the following teaching and learning methods:

- Lectures
- Presentations
- Reading Responses
- Homework
- Preparation
- Participation
- Oral and written contribution
- Drawing outlines
- Critical thinking skills
- Motivational exercise
- Research writing
- Feedback

Course Policies:

A- Attendance policies:

The maximum allowed absences is 15% of the lectures.

B- Absences from exams and handing in assignments on time:

First Exam and second exam can be retaken based on approval of excuse by the instructor's discretion.

Not handing assignment on time will incur penalties.

C- Academic Health and safety procedures

D- Honesty policy regarding cheating, plagiarism, and misbehaviour:

Cheating, plagiarism, misbehaviour will result in zero grade and further disciplinary actions may be taken.

E- Grading policy:

- All homework is to be posted online through the e-learning system.
- Exams will be marked within 72 hours and the marked exam papers will be handed to the students.

F- Available university services that support achievement in the course: **Labs, Library.**

Required equipment:

Traditional Blackboard, Notebook, Textbook, Markers, Data show, Computer

Assessment Tools implemented in the course:

- ☐ First Written Exam.
- ☐ Second Written Exam.
- ☐ Final Written Exam.
- ☐ Quizzes.
- ☐ Homework.
- ☐ Integrative Projects.
- ☐ Case Study.
- ☐ Written Reports.
- ☐ Participation in Lecture.
- ☐ Practice in the Lab.
- ☐ Illustrative Presentations.
- ☐ Oral Exams.

Program Learning Outcome (PLOs):

	Program Learning Outcomes describe what students are expected to know and be able to do by the time of graduation. These relate to the knowledge, skills, and behaviours that students acquire as they progress through the program. A graduate of the () program will demonstrate
A	Professing Writing in terms of scholarly and original research
B	Mastering writing competence
C	Be able to document and cite resources
D	Analyzing linguistic and literary texts.
E	Mastering the skill of teaching in terms of linguistic and literary areas through advanced strategies of critical thinking
F	Having the ability to connect technology with literary linguistic skills
G	
H	

Responsible Persons and their Signatures:

Course Coordinator	Dr. Baker Bani-Khair	Completed Date	25/ 10 /2019
		Signature	

Received by (Department Head)	Dr. Baker Bani-khair	Received Date	25/ 10 /2019
		Signature	

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