
* **Course Title: Nineteenth-Century Literature (Romanticism) (3Chs)**

* **Course No.: 102433**

* **Instructor : Dr. Mohamad Hilmi**

* **Office hours: Mon.& Wed. 9.30-11**

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* **Course Description:**

This course gives a general presentation of the literary trends and movements of that era with special emphasis on the works of the most famous writers.

* **Objectives:**

To give a historical study of romantic literature through some representative examples

* **General Outcome:**

An appreciation of the literature of the period must fill up gaps in the student's knowledge and understanding of English poetry in general and romanticism in particular.

Week	Dates	Ch. & PP.	Remarks
First	18-22/10/2015	Introduction to romanticism	
Second	25-29/10/2015	The Romantic theory of literature	
Third	1-5/11/2015	William Wordsworth: selected poems	
Fourth	8-12/11/2015	S. T. Coleridge: Selected works	
Fifth	15-19/11/2015	The young poets: John Keats	
Sixth	22-11 up to 6-12/2015		The first Exam
Seventh			
Eighth			
Ninth	13-17/12/2015	The young poets: Shelley	
Tenth	20-24/12/2015	The young poets: Byron	
Eleventh	27-12-2015 up to 10-1-2016		The second Exam
Twelfth			
Thirteenth			
Fourteenth	17-21/1/2016	William Blake	
Fifteenth	24-28/1/2016	Review of material	
Sixteen	31-1 up to 11-2-2016		The Final Exam

*** Assessment instruments**

1. Short reports and / or presentation, and / or short research projects.
2. First and second exams
3. Attendance and participations
4. Final exam

Grade Distribution	
Assessment instruments	Marks
First examination	25
Second Examination	25
Participation	10
Final examination	40
Total	100

*** Textbook:**

George Sampson, *The Concise Cambridge History of English Literature*, 3rd Edition (1970)

***Supporting Material**

- *Davies, Marion Wynne, ed. (1990), The Bloomsbury Guide to English Literature, New York: Prentice Hall.*
- *Drabble, Margaret, ed. (1996), The Oxford Companion to English Literature, Oxford: Oxford University Press.*
- *Fulk, RD; Cain, Christopher M (2003), A History of Old English Literature, Malden: Blackwell.*
- *The Cambridge Companion to Irish Literature, ed. John Wilson Foster. Cambridge: Cambridge University Press, 2006.*
- *M. H. Abrams, A Glossary of literary Terms (7th edition). (New York: Harcourt Brace), 1999), p. 167.*