
* Course Title: Comparative Literature

* Course No.: 102338

* Instructor : Dr. Rima EidAsiMoqattash

* Office hours: Sun, Tue, and Thurs (12-2) Mon and Wed (11- 2:30)

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* Course Description:

This course will answer the following questions:

What is it we do when we try to understand words, habits, gestures, and beliefs not our own? Do we understand something foreign to us by immersing ourselves in it or by standing apart? Does ability to understand something foreign imply taking universal standpoint? Can we make judgments about beliefs other than our own? Questions of cultural interpretation have long history in both Western and non-Western cultures, Arabic language and culture in specific. Discussion of Orientalism and history of questions about cross-cultural interpretation and comparative interpretation of cultures in comparative literature will be raised in this course.

* Objectives:

The objectives of this course are:

- 1- To compare different literary and cultural traditions.
- 2- To develop the conceptual tools required to analyze them.
- 3- To highlight the points of similarity and points of difference between different chosen texts taken from English and Arabic Literature.
- 4- To understand what is meant by Orientalism.

* General Outcome:

At the end of the course the student is supposed to :

- 1- Know the definition, the elements and techniques of the different types of comparative literature schools.
- 2- Apply rules of comparative literature to analyse chosen works.

Week	Dates	Ch. & PP.	Remarks
First	18-22 /10 /2015	What is Comparative Literature?	
Second	25-29/10/2015	Schools of Comparative Literature	
Third	1-5/11/2015	“The Tyger” and “The Lamb” by William Blake	
Fourth	8-12/11/2015	Jibran Khalil Jibran Introduced: The Contributions of the Writer	
Fifth	15-19/11/2015	“Revelation” by Jibran Khalil Jibran	The First Exam
Sixth	22-26/11/2015	<i>The Waste Land</i> by T.S. Eliot	
Seventh	29/11-3/12/2015	“Hymn of the Rain” by Badr Shaker al-Sayyab	
Eighth	6-10/12/2015	<i>Orientalism</i> by Edward Said	
Ninth	13-17/12/2015	A Poem by JeriesSamawi	
Tenth	20-24/12/2015	Jordanian Fiction	The Second Exam
Eleventh	27-30/12/2016	“Searching for the Roots” by Mu’niss al-Razzaz	
Twelfth	3-7/1/2016	“Ivy Day in the Committee Room” by James Joyce	
Thirteenth	10-14/1/2016	Drama <i>The Hat and the Prophet</i> by GhassanKanafanni	
Fourteenth	17-21/1/2016	<i>The Hat and the Prophet</i> by GhassanKanafanni	
Fifteenth	24-28/1/2016	<i>The Chairs</i>	The Final Exam
Sixteen	31/1-11/1/2016	<i>The Chairs</i>	

*** Assessment instruments**

1. Short reports and / or presentation, and / or short research projects.
2. First and second exams
3. Attendance and participations
4. Final exam

Grade Distribution	
Assessment instruments	Marks
First examination	25
Second Examination	25
Participation	10
Final examination	40
Total	100

*** Textbook and Supporting Material**

Basic Texts:

- 1-Kanafani, Ghassan (1986). *The Hat and the Prophet*. Beirut: Arab Association for Research
- 2- Salameh, Fahd A. A. (2000). *The Jordanian Novel (1980-1990): A Study and an Assessment*. Amman: Ministry of Culture
- 3-Teacher Delivered Handout

Other References (General References):

- Ghougassian, Joseph P (1992). *Kahlil Gibran: Wings of Thought (The People's Philosopher)*. New York: Philosophical Library
- Said, Edward (2003). *Orientalism*. London: Penguin Classics.
- Stephen, Martin (1985). *An Introductory Guide to English Literature*. Hong Kong: Longman York Press