

**Isra University**  
**Faculty of Arts**  
**Course Calendar**  
**2015/2016**

**Department of English**

**First Semester**

\*\*\*\*\*

**\* Course Title : American Literature up to 1900**

**\* Course No.: 102335**

**\* Instructor : -----**

**\* Office hours: -----**

**\* E-mail: -----**

**\* Course Description:**

This is a survey course of the major American writers whose writings illustrate the development of literature from the colonial period through the nineteenth century. Readings will be selected from the works of representative writers such as Franklin ,Irving, Poe , Hawthorne, Melville, Emerson, Thoreau , Whitman, Emily Dickinson, Henry James, Jonathan Edwards,and Stephen Crane.

**\* Objectives:**

1. To know about the American writers in this period.
2. To read and understand works written by the preceding writers.

**\* General Outcome:**

1. To comment on the writers' themes , messages , views , etc.
2. To compare and contrast cultures.
3. To pass judgments.
4. To argue for or against a given argument.
- 5.To think critically about writer's tone , characterization, narrative method, etc.
6. To apply all that they have learned to real life situations.

Week	Dates	Ch. & PP.	Remarks
First	18-22/10/2015	Orientation	
Second	25-29/10/2015	Stephen Crane's Maggie: A Girl of the Streets	
Third	1-5/11/2015	Fredrick Douglass' The Narrative of Fredrick Douglass	
Fourth	8-12/11/2015	Emily Dickinson's I Could not Stop for Death	
Fifth	15-19/11/2015	Edgar Allan Poe's The Fall of the House of Usher Nathaniel Hawthorne's The Minister's Black Veil	
Sixth	22-11 up to 6-12/2015	James F. Cooper	<b>The First Exam</b>
Seventh		Emerson & Washington Irving	
Eighth			
Ninth	13-17/12/2015	Henry James & Whitman	
Tenth	20-24/12/2015	Henry David Thoreau	
Eleventh	27-12-2015 up to 10-1-2016	Henry David Thoreau	<b>The Second Exam</b>
Twelfth		Benjamin Franklin & Jonathan Edwards	
Thirteenth		Herman Melville's Billy Budd	
Fourteenth	17-21/1/2016	Presentations	
Fifteenth	24-28/1/2016		<b>The Final Exam</b>
Sixteen	31-1 up to 11-2-2016		

**\* Assessment instruments**

1. Short reports and / or presentation, and / or short research projects.
2. First and second exams
3. Attendance and participations
4. Final exam

Grade Distribution	
Assessment instruments	Marks
First examination	25
Second Examination	25
Participation	10
Final examination	40
Total	100

**\* Textbook and Supporting Material**

1. Thomas Johnson, ed., *Complete Poems of Emily Dickinson* (2005).
2. Nina Baym, *Norton Anthology of American Literature*. (New York: WW.Norton& Co.,2007).
3. GRA,Richard. *A History of American Literature*. (Blackwell,2004).
4. LeneJohannessen, *Horizons of Enchantment: Essays in theAmerican Imagination* (Hanover: Dartmouth College Press, 2011).
5. Moses Coit Tyler, *History of American Literature during theColonial Period* (New York: Putnam, 1878).
6. Roger Whitlow, *Black American Literature: a Critical History* (New York: Nelson Hall, 1976).